MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DA BAHIA – UFBA
PRÓ-REITORIA DE DESENVOLVIMENTO DE PESSOAS

COMUNICADO – PARTITURAS DOS EXCERTOS ORQUESTRAIS (PROVA PRÁTICA DE MÚSICA) CONCURSO PÚBLICO Nº 007/2026

A Universidade Federal da Bahia – UFBA e o Instituto Avalia divulgam as partituras referentes à **2ª Etapa (Excertos Orquestrais)** da Prova Prática, prevista no **Item 14** do Edital de Abertura nº 007/2026:

I – **Anexo I:** Cargo 410.1 – Músico/Trompete;
II – **Anexo II:** Cargo 410.2 – Músico/Trombone.

Orientações importantes:

Delimitação dos trechos: Nos excertos que contêm colchetes coloridos ([e]) ou setas, o candidato deverá executar apenas o trecho compreendido entre essas marcações. Nos demais casos, aplica-se a execução conforme as orientações da Banca Examinadora no momento da prova.

Demais regras: Permanecem inalteradas todas as disposições sobre a 1ª Etapa (Peça de Confronto), 3ª Etapa (Leitura à Primeira Vista), critérios de avaliação e notas mínimas previstos no Item 14 do Edital de Abertura.

Convocação: A data, o horário e o local da Prova Prática serão divulgados oportunamente em edital específico no site www.avalia.org.br.

Salvador/BA, 25 de novembro de 2026.

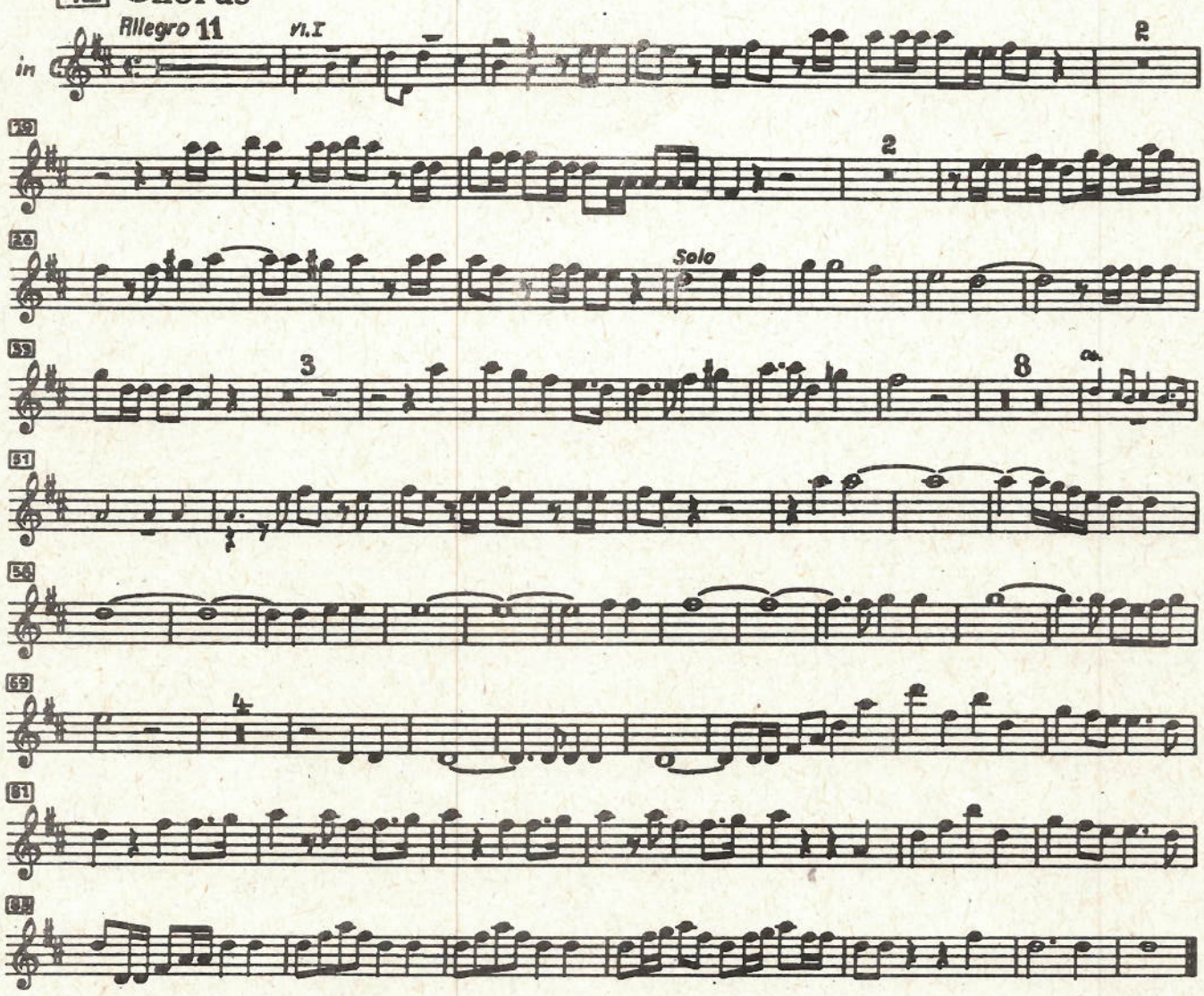
JOÃO CARLOS SALLES
REITOR

ANEXO I
CARGO 410.1 – MÚSICO/TROMPETE
(Excertos Orquestrais – 2ª Etapa da Prova Prática)

a) G.F. Handel – The Trumpet Shall Sound, do Messias

Tromba I

42 Chorus

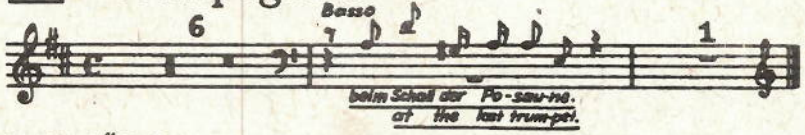


Dritter Teil
Part the Third

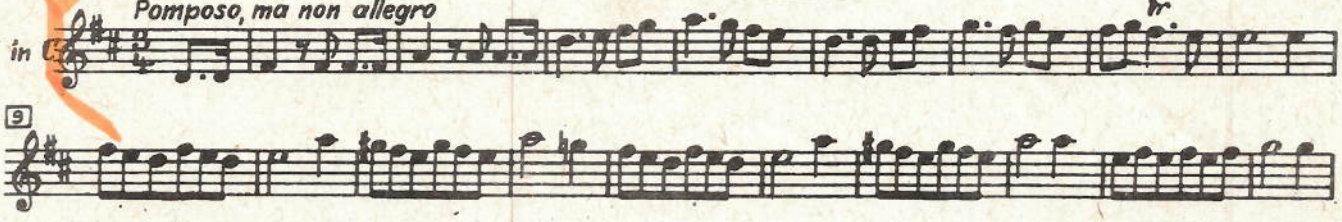
43 Aria *tacet*

44 Chorus *tacet*

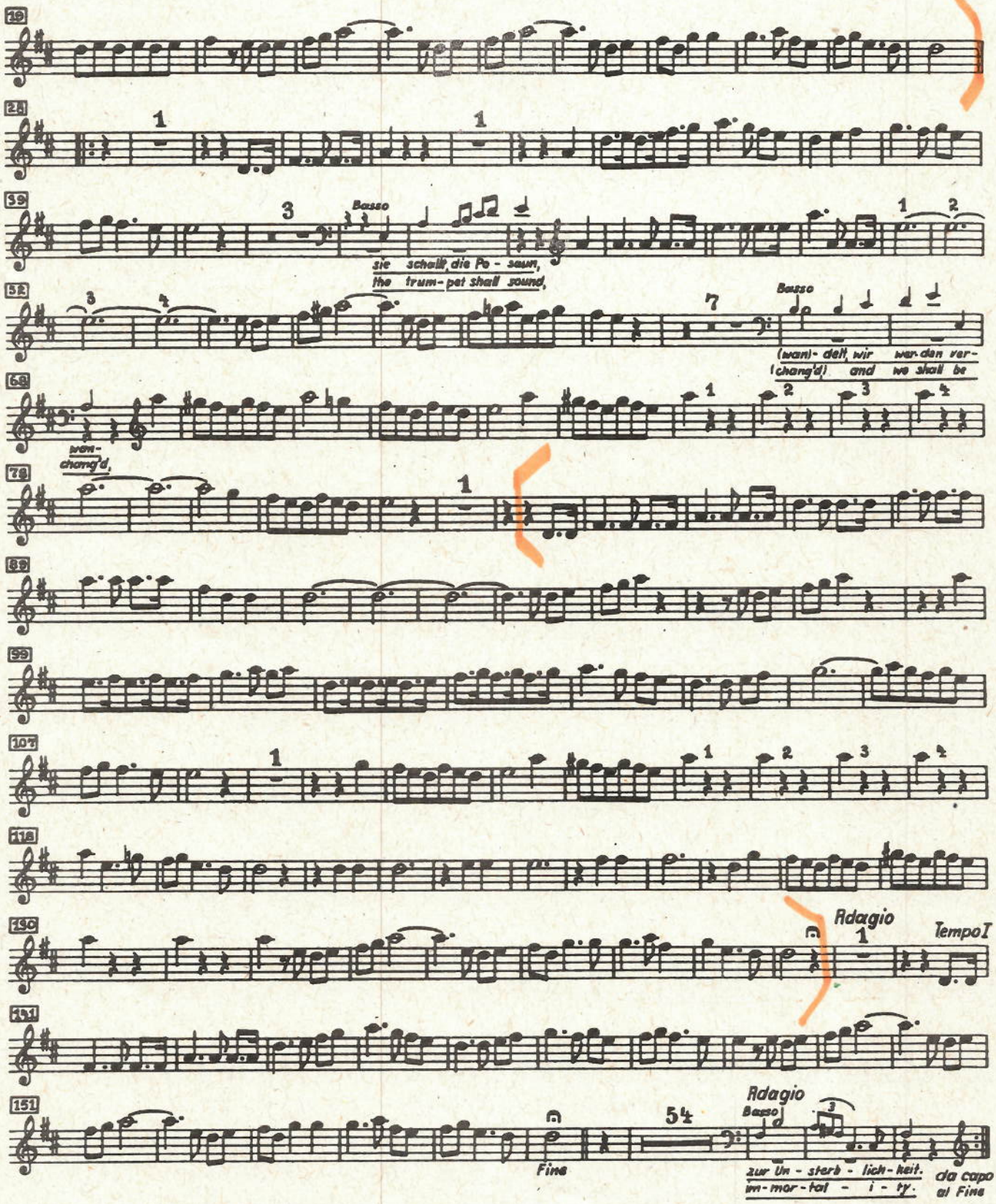
45 Accompagnato



46 Aria



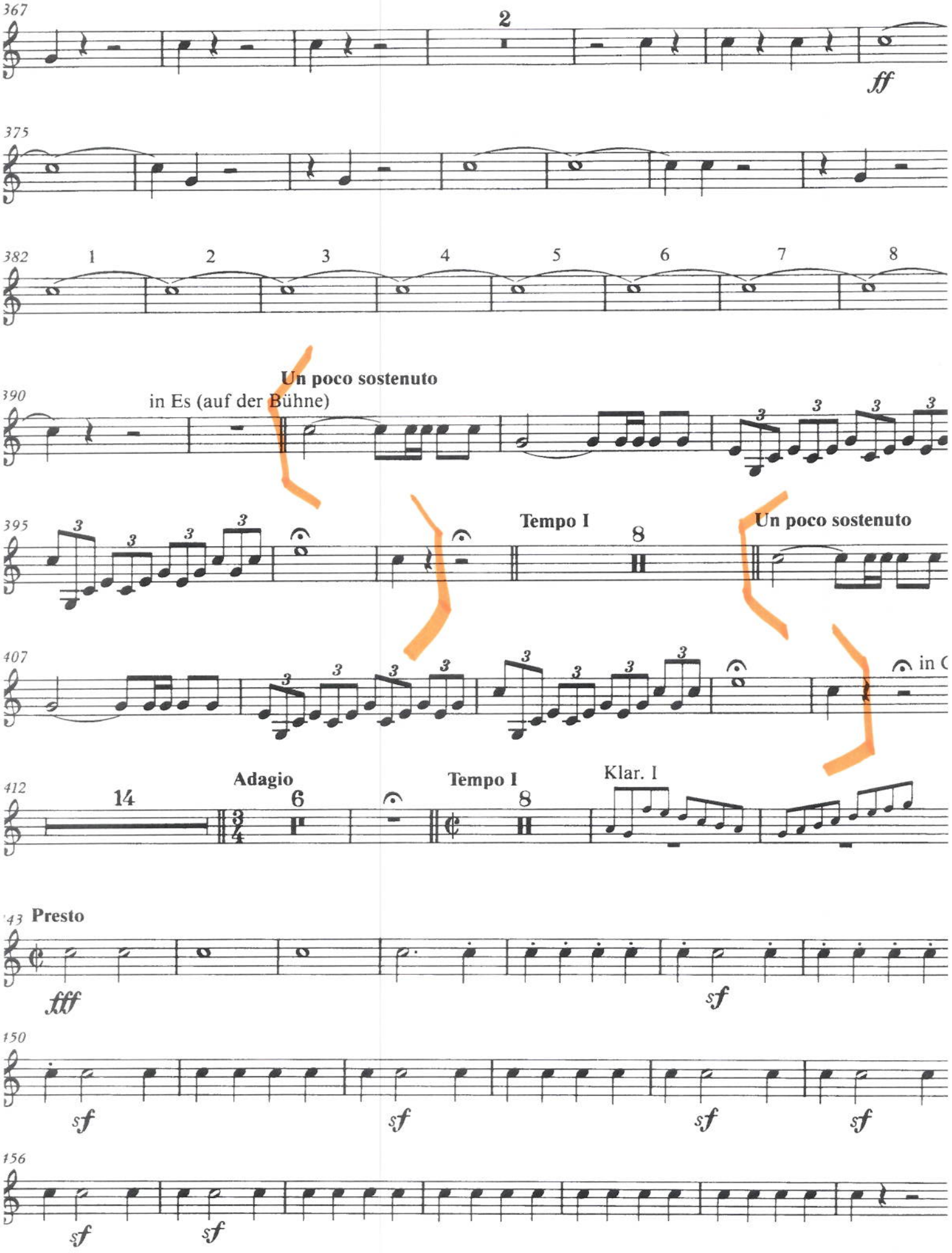
Tromba I



47 Recitativo — 49 Chorus *tacet*

b) Beethoven / Leonora, nº 2

Trompete I

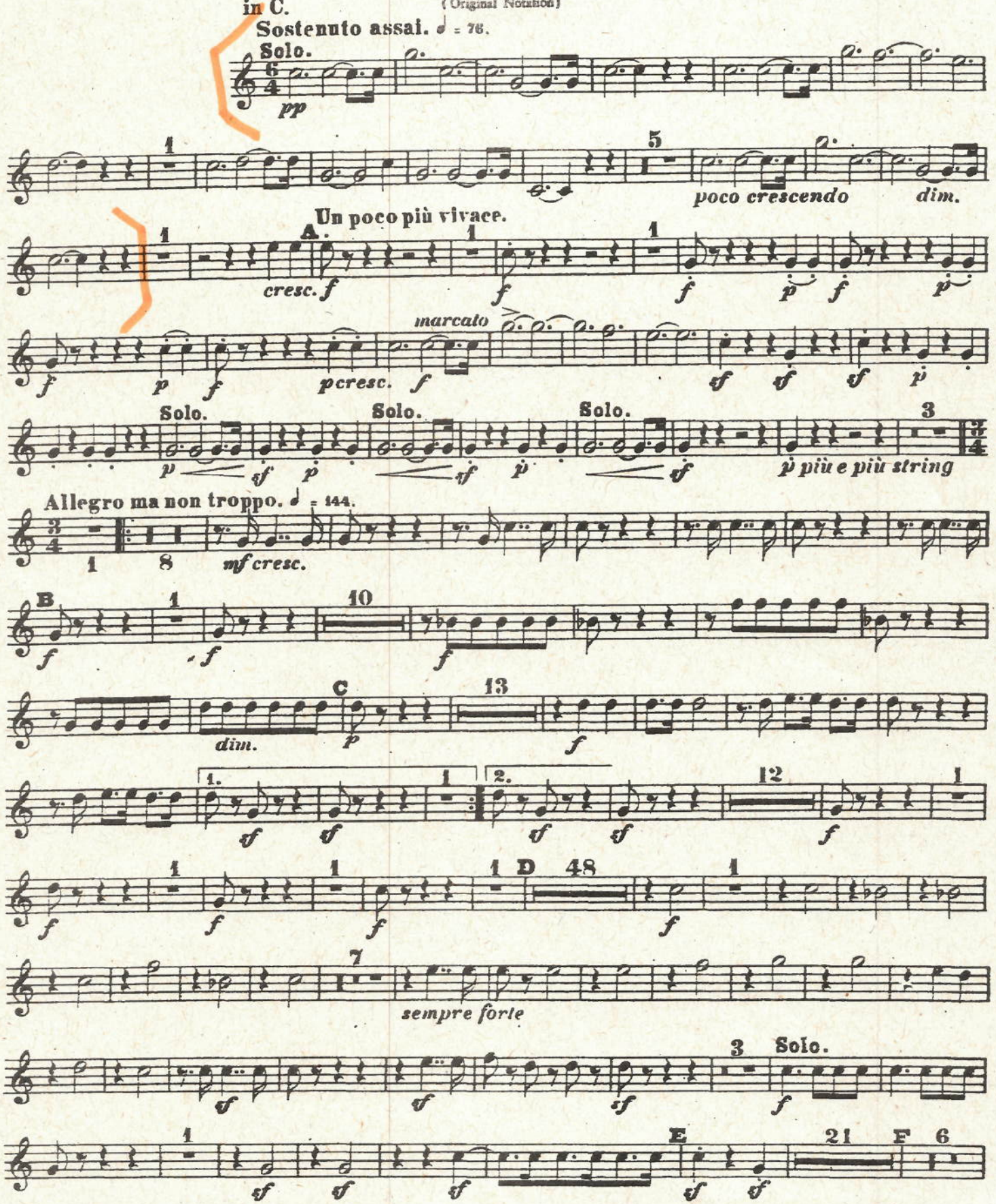


c) Robert Schumann

Symphony No. 2 in C Major, Op. 61

Trumpet I

(Original Notation)



REVISED EDITION

d) . PETROUCHKA

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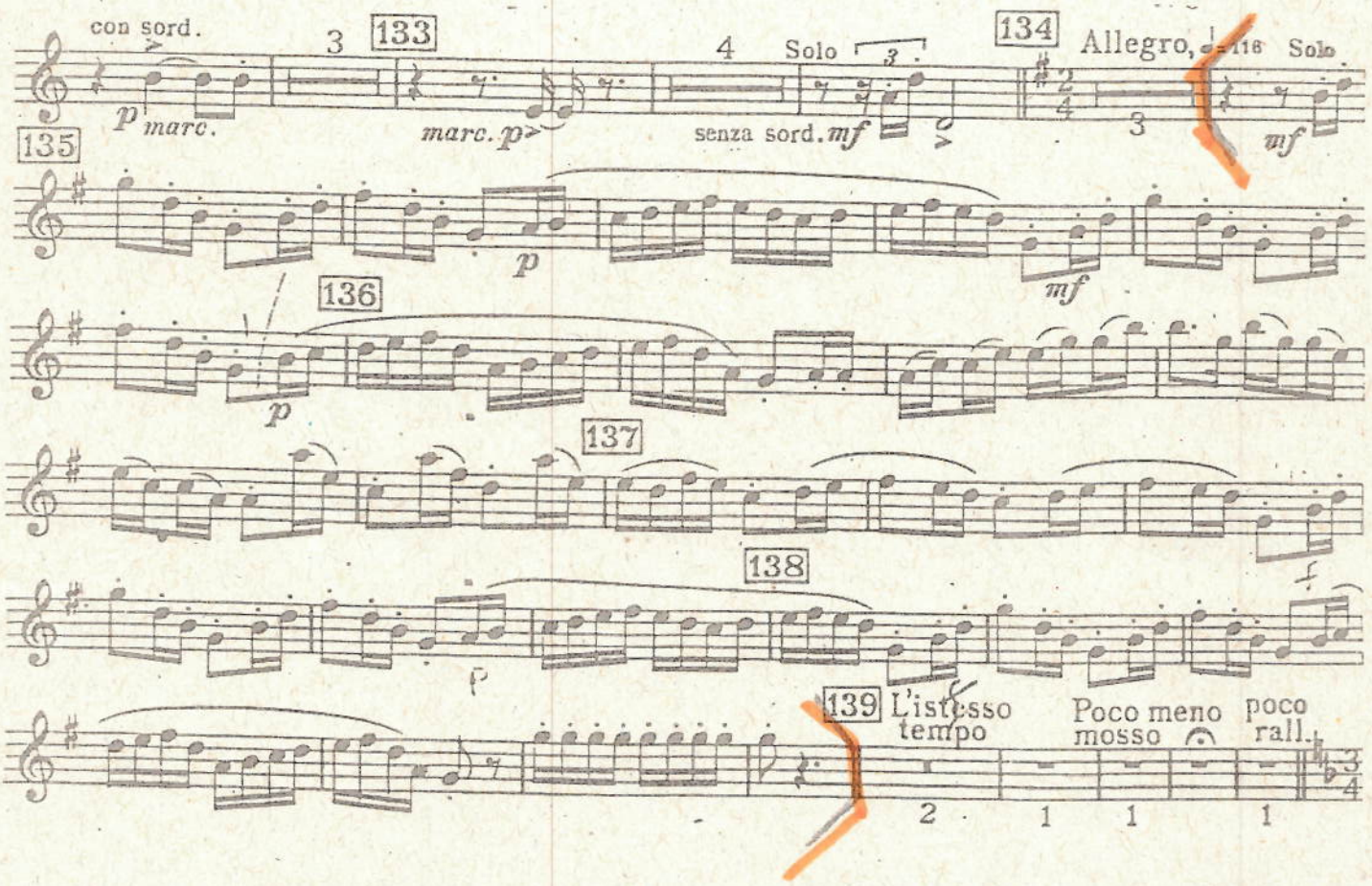
I. STRAVINSKY

1st Trumpet
Third Part



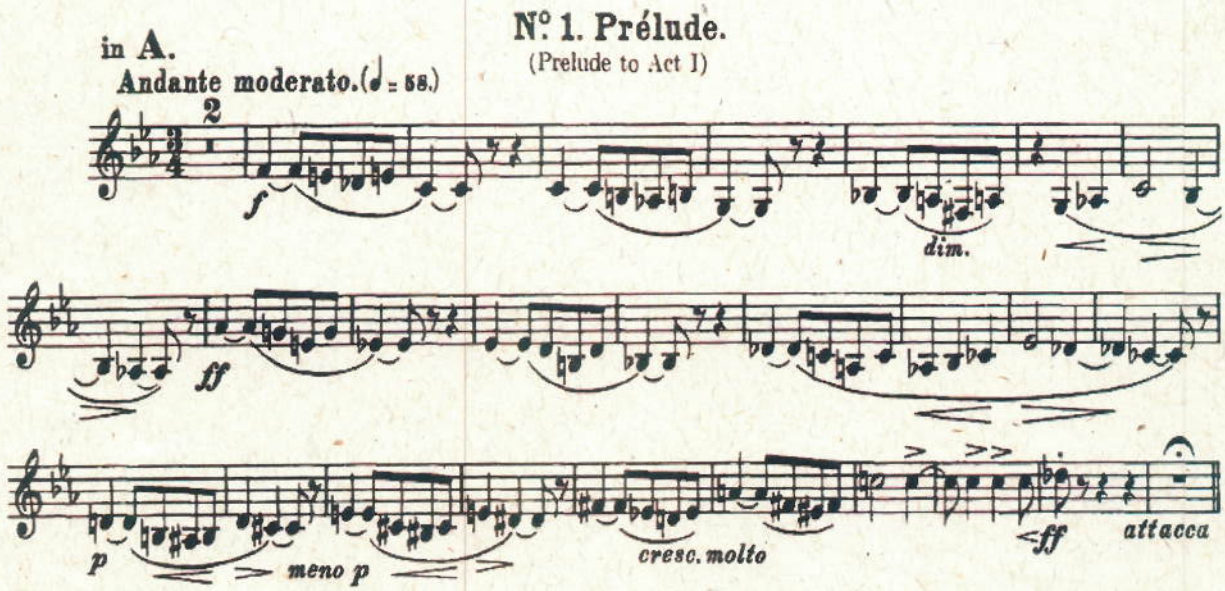
e) Bizet, Carmen, Preludio

Trumpet 1 in A

ORIGINAL NOTATION

TROMBA I

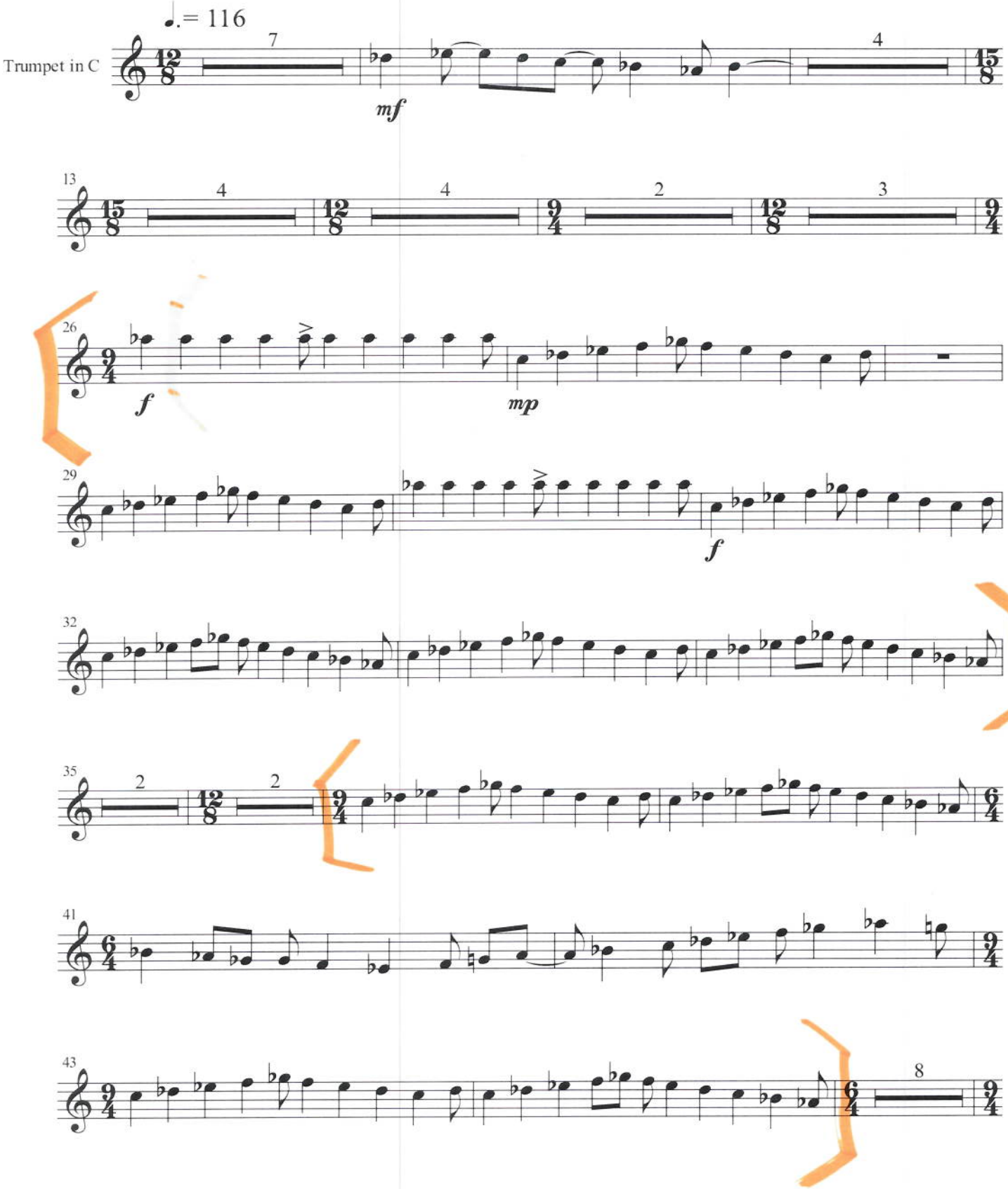
N°. 1. Prélude.
(Prelude to Act I)

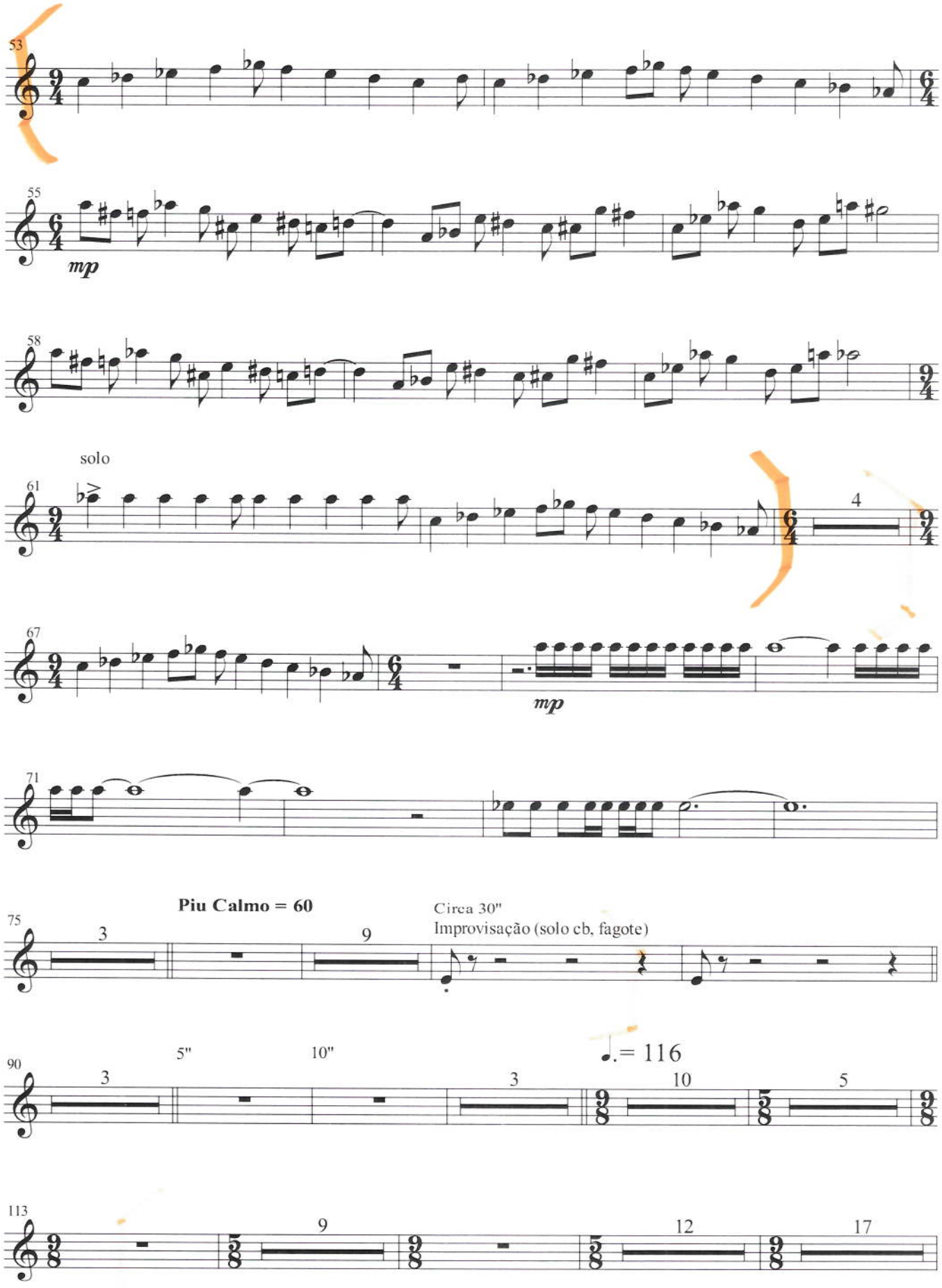


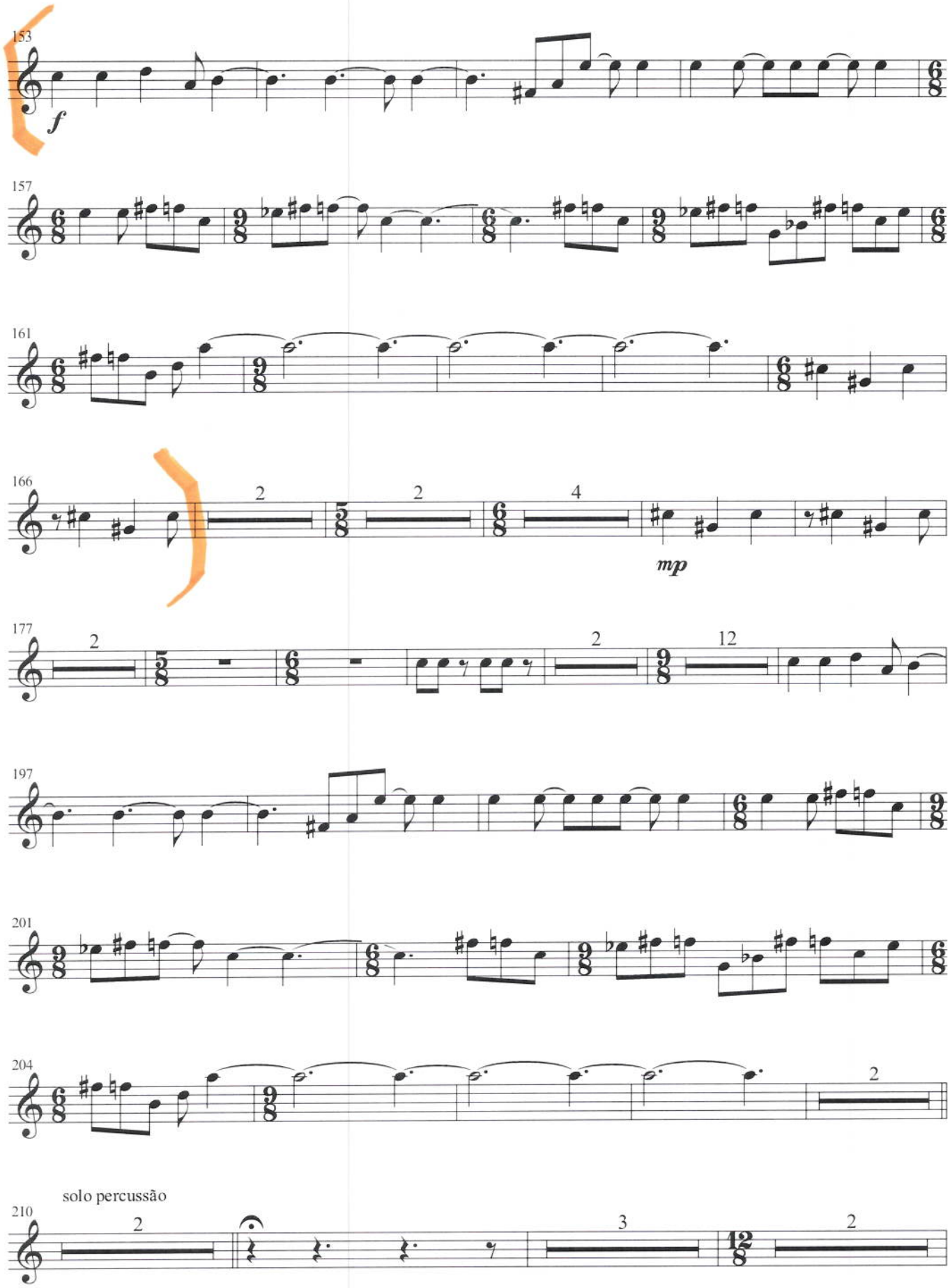
Atotô op. 39

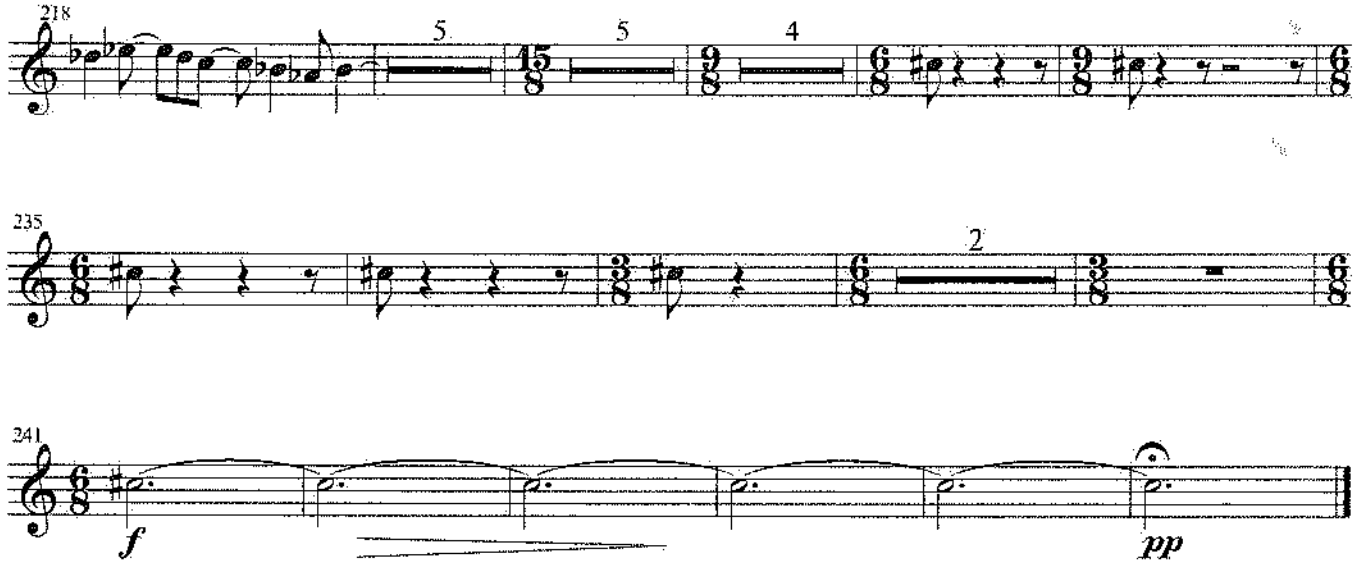
Paulo Costa Lima - 1993

The piece begins after circa 20" of berimbau improvisation
using capoeira rhythmic patterns




53
55
mp
58
solo
61
4
67
mp
71
Piu Calmo = 60
75
3
9
Circa 30"
Improvisação (solo cb, fagote)
90
3
5"
10"
3
♩.= 116
10
5
113
9
12
17


153
f
157
161
166
2
2
4
mp
177
2
2
12
197
201
204
2
solo percussão
210
2
3
2

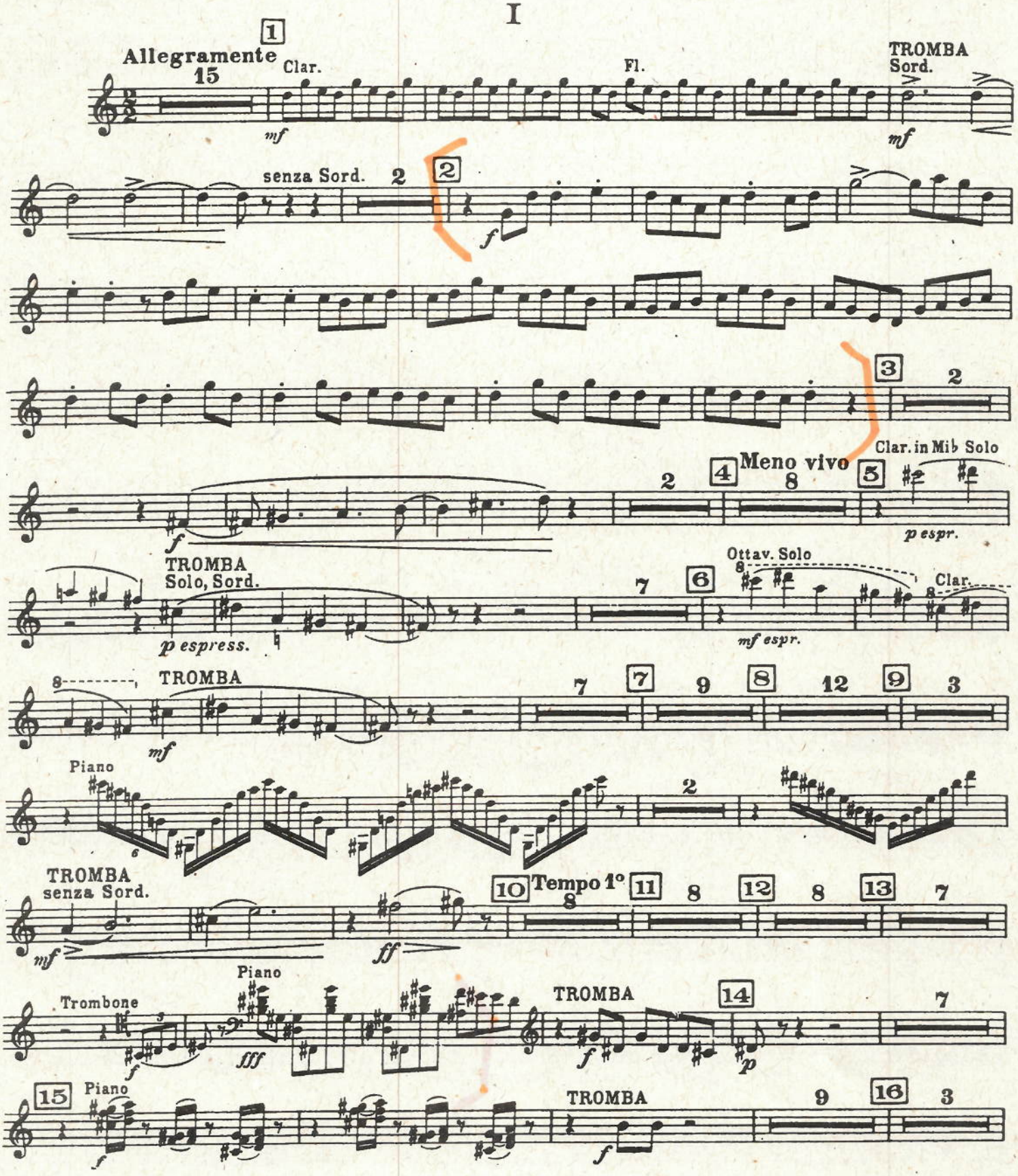

218
5
5
4
235
2
241
f
pp

g) CONCERTO

TROMBA

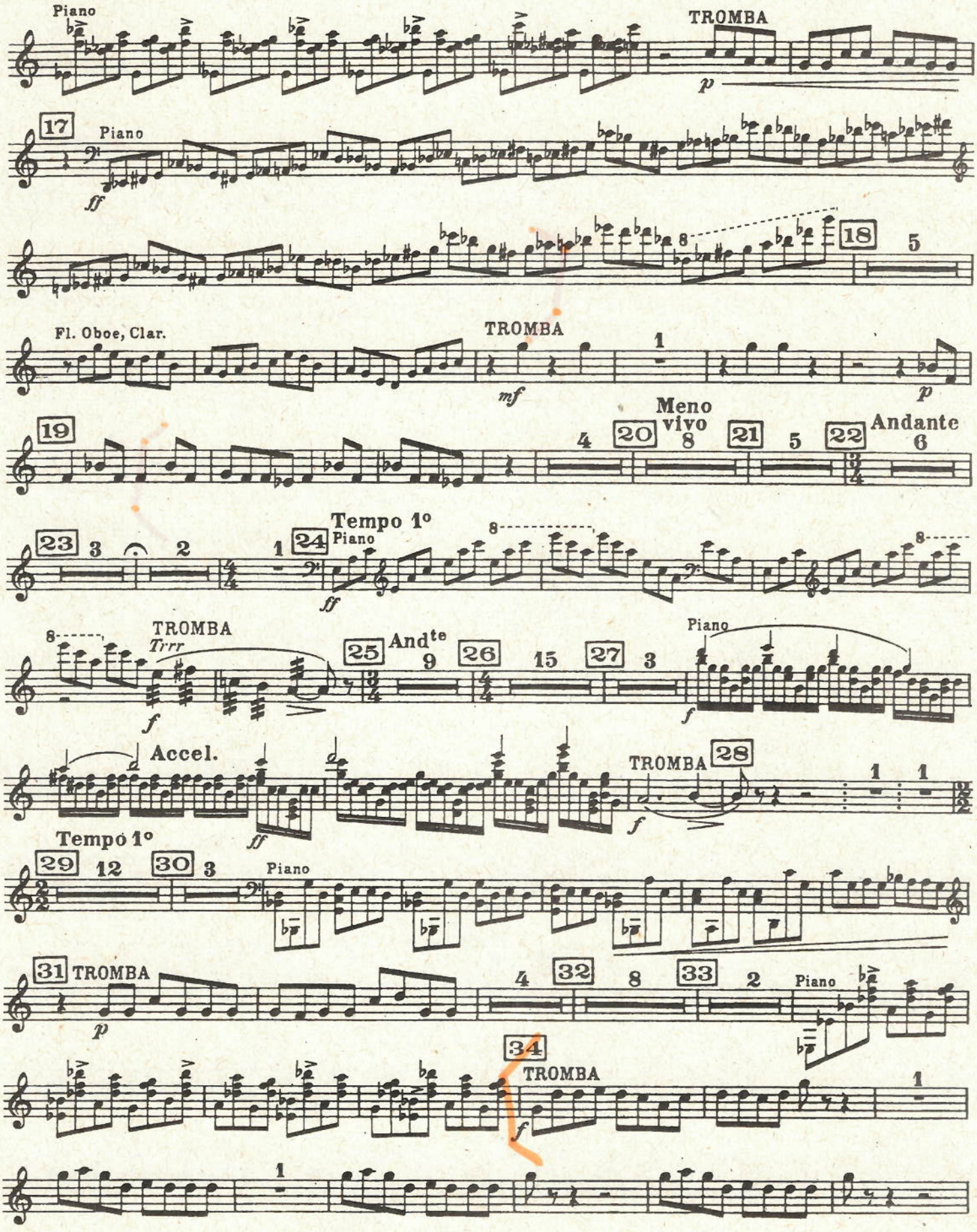
MAURICE RAVEL

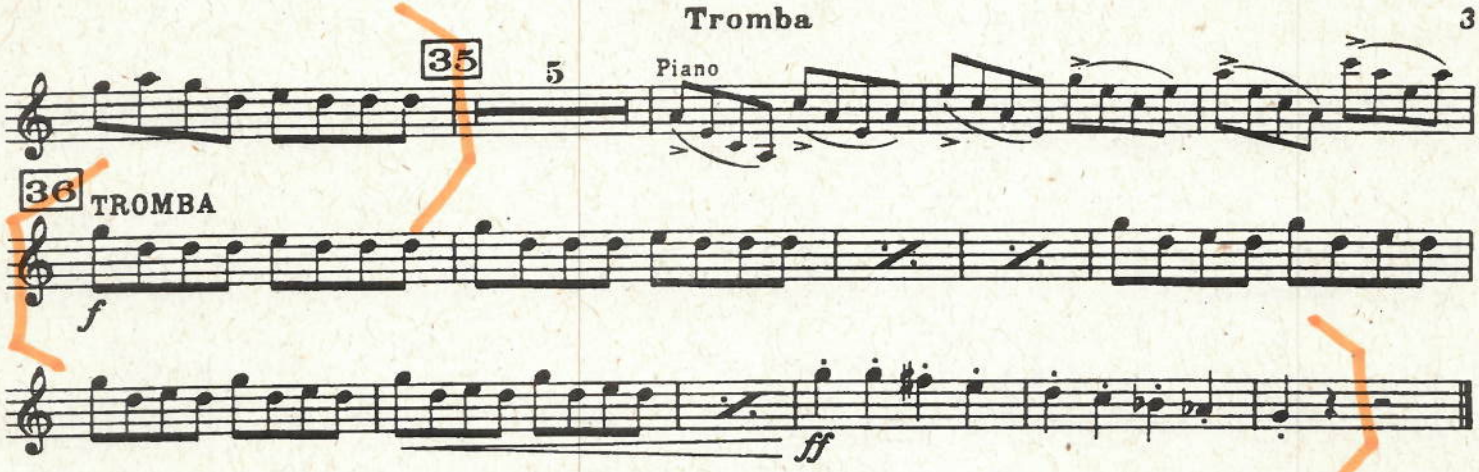
I



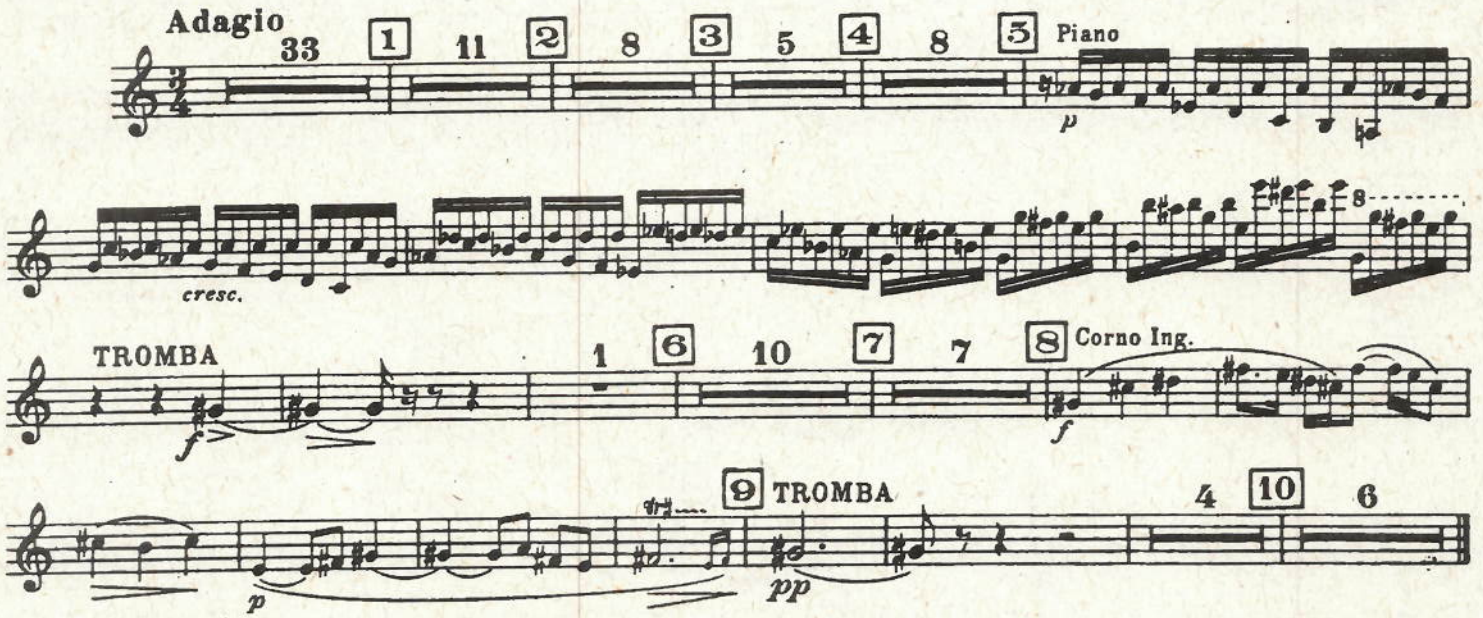
Copyright by DURAND Cie 1932

Tromba

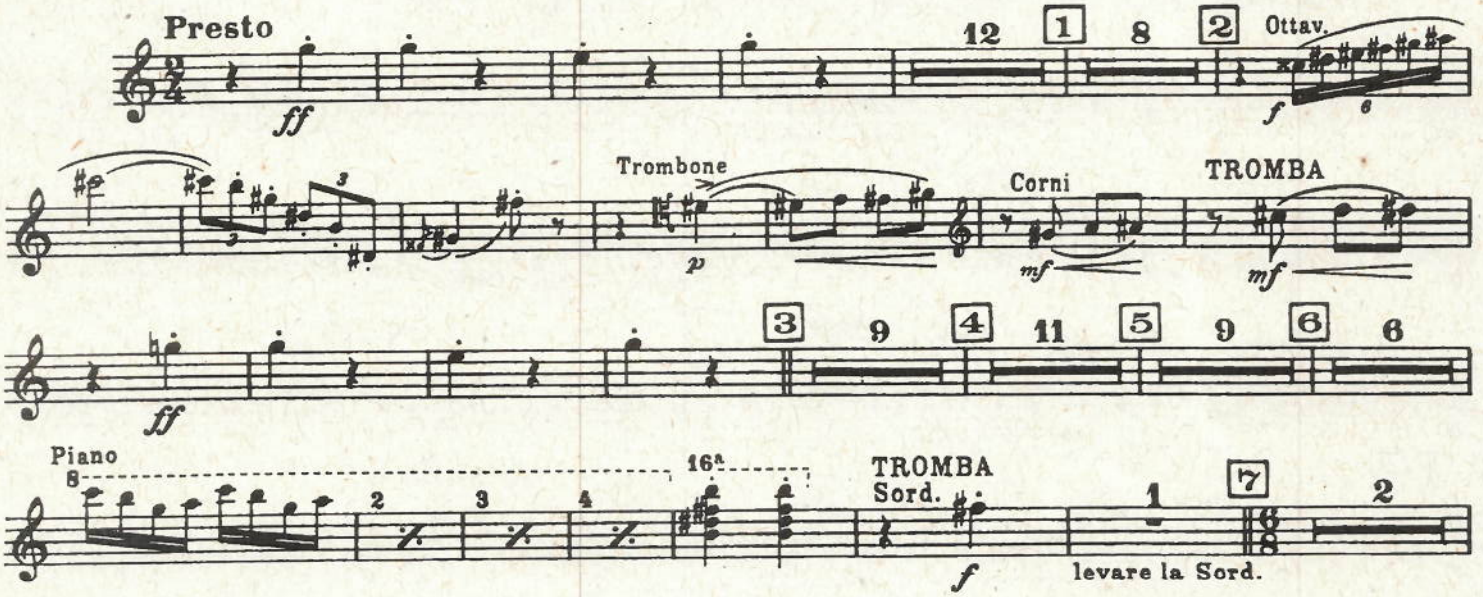

Piano
TROMBA
p
17
Piano
ff
18
5
Fl. Oboe, Clar.
TROMBA
mf
1
p
19
4
20
Meno vivo
8
21
5
22
Andante
6
23
3
2
1
24
Piano
Tempo 1°
ff
8
TROMBA
Trrr
f
25
And^te
9
26
15
27
3
Piano
f
Accel.
ff
TROMBA
28
f
1
1
Tempo 1°
29
12
30
3
Piano
31
TROMBA
p
4
32
8
33
2
Piano
34
TROMBA
f
1
1

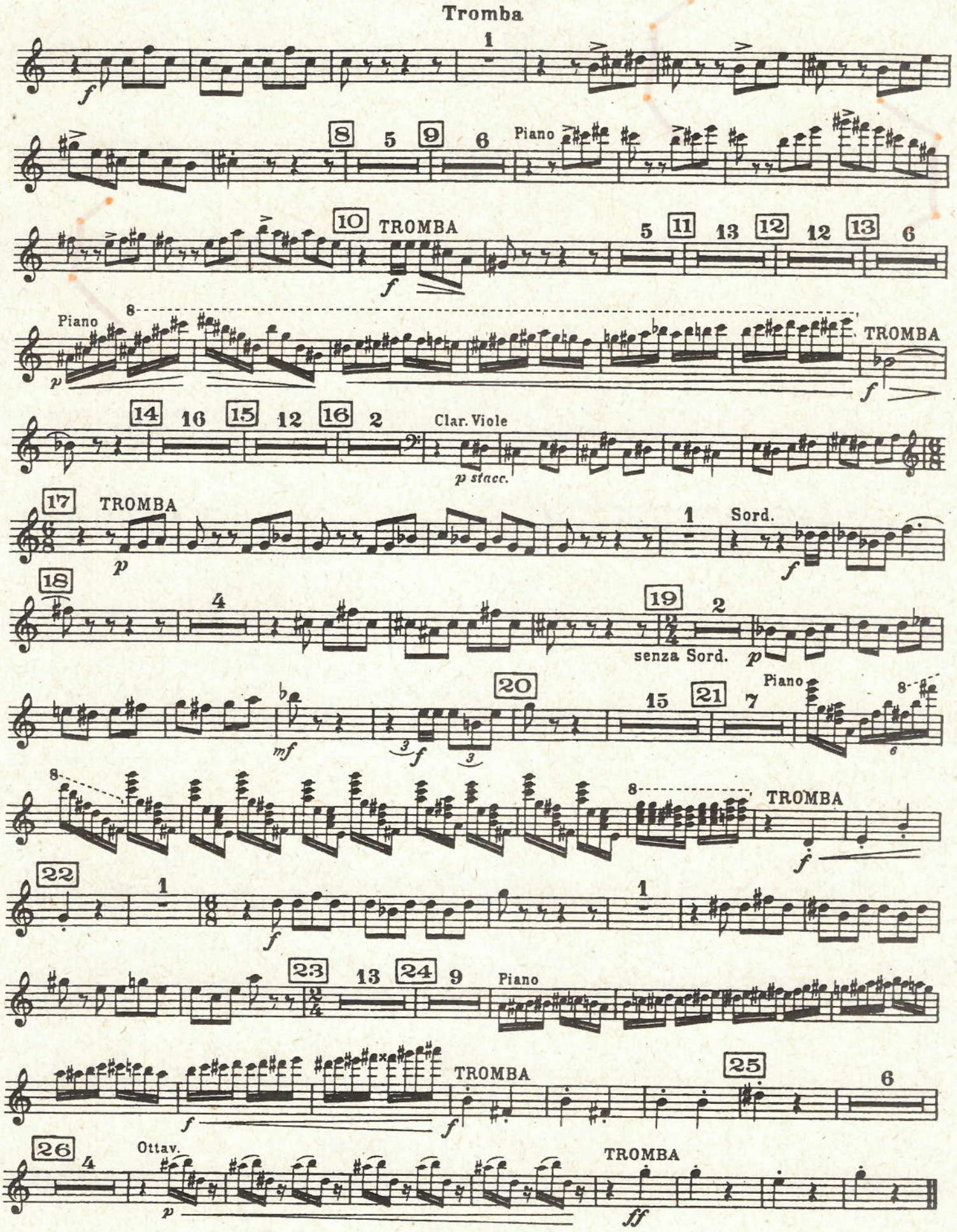

35
5
Piano
36
TROMBA
f
ff

II


Adagio
33
1
11
2
8
3
5
4
8
5
Piano
p
cresc.
8
TROMBA
1
6
10
7
7
8
Corno Ing.
f
9
TROMBA
4
10
6
p
pp

III

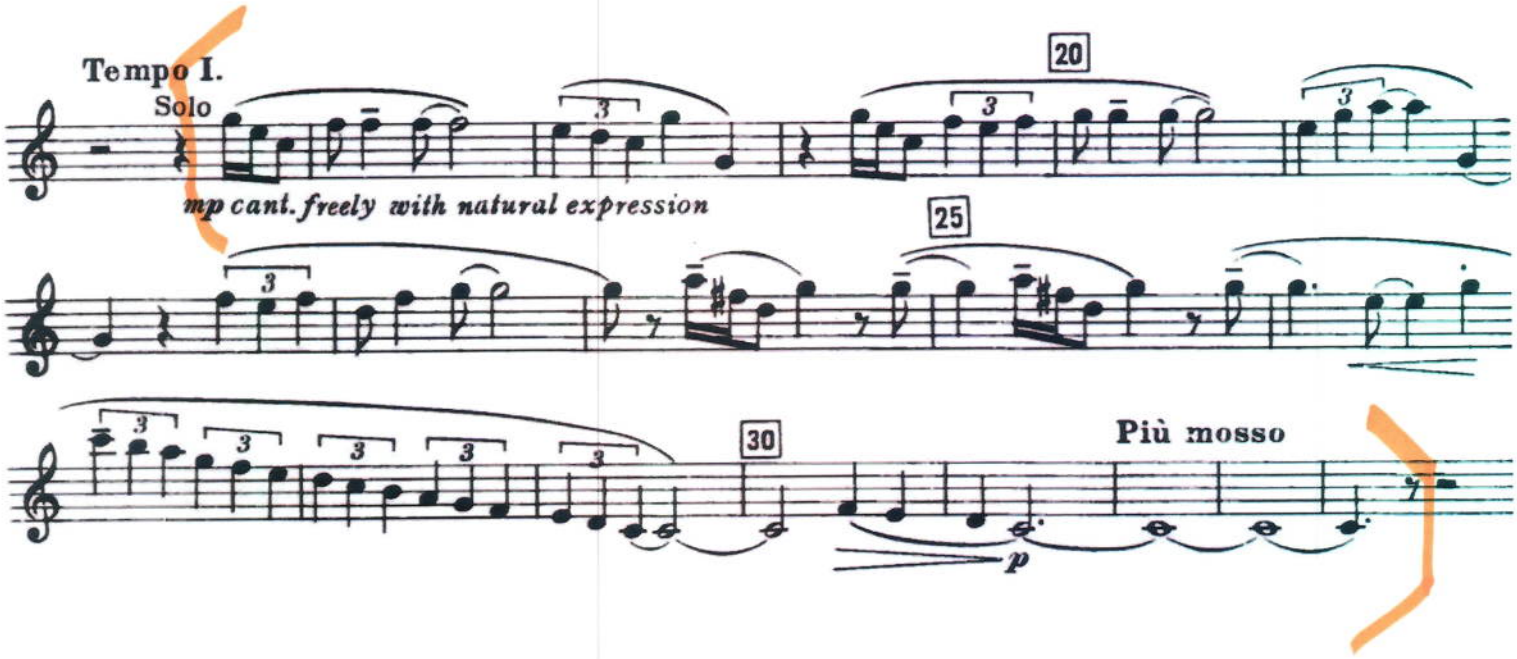

Presto
12
1
8
2
Ottav.
ff
f
Trombone
Corni
TROMBA
p
mf
mf
3
9
4
11
5
9
6
6
ff
Piano
8
16ª
2
3
4
TROMBA
Sord.
1
7
2
f
levare la Sord.


Tromba
1
8
5
9
6
Piano
10
TROMBA
5
11
13
12
12
13
6
Piano
8
TROMBA
14
16
15
12
16
2
Clar. Viole
p stacc.
17
TROMBA
1
Sord.
18
4
19
2
senza Sord.
20
15
21
7
Piano
8
TROMBA
22
1
1
23
13
24
9
Piano
TROMBA
25
6
26
4
Ottav.
TROMBA

h) copland,

b COPLAND

An outdoor overture



1ST B♭ TRUMPET

i) Malcom Arnold

QUINTET

FOR 2 TRUMPETS, HORN, TROMBONE, AND TUBA.

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music branch

M785.
7581
A68
op.73

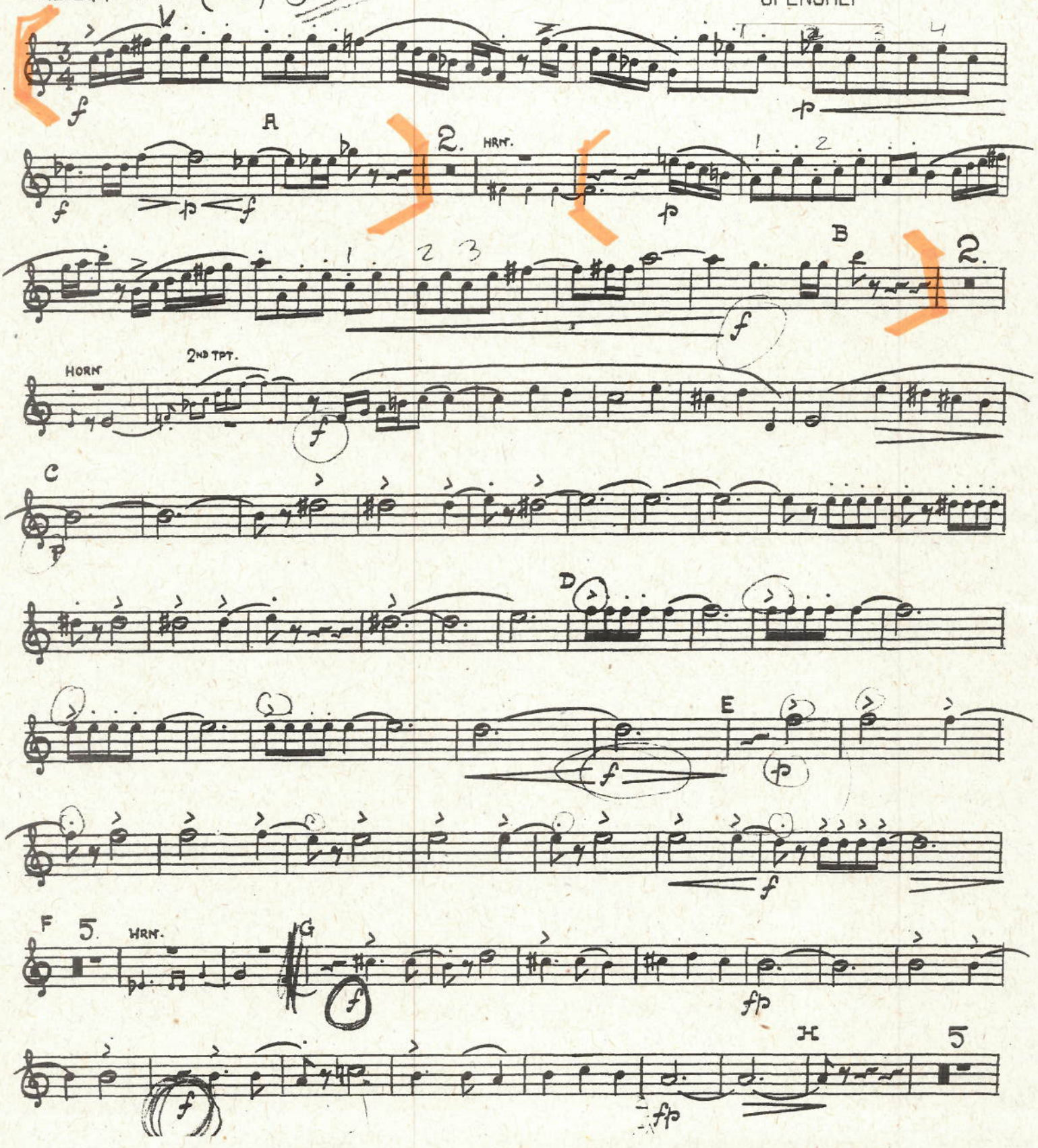
JUN 23 1967

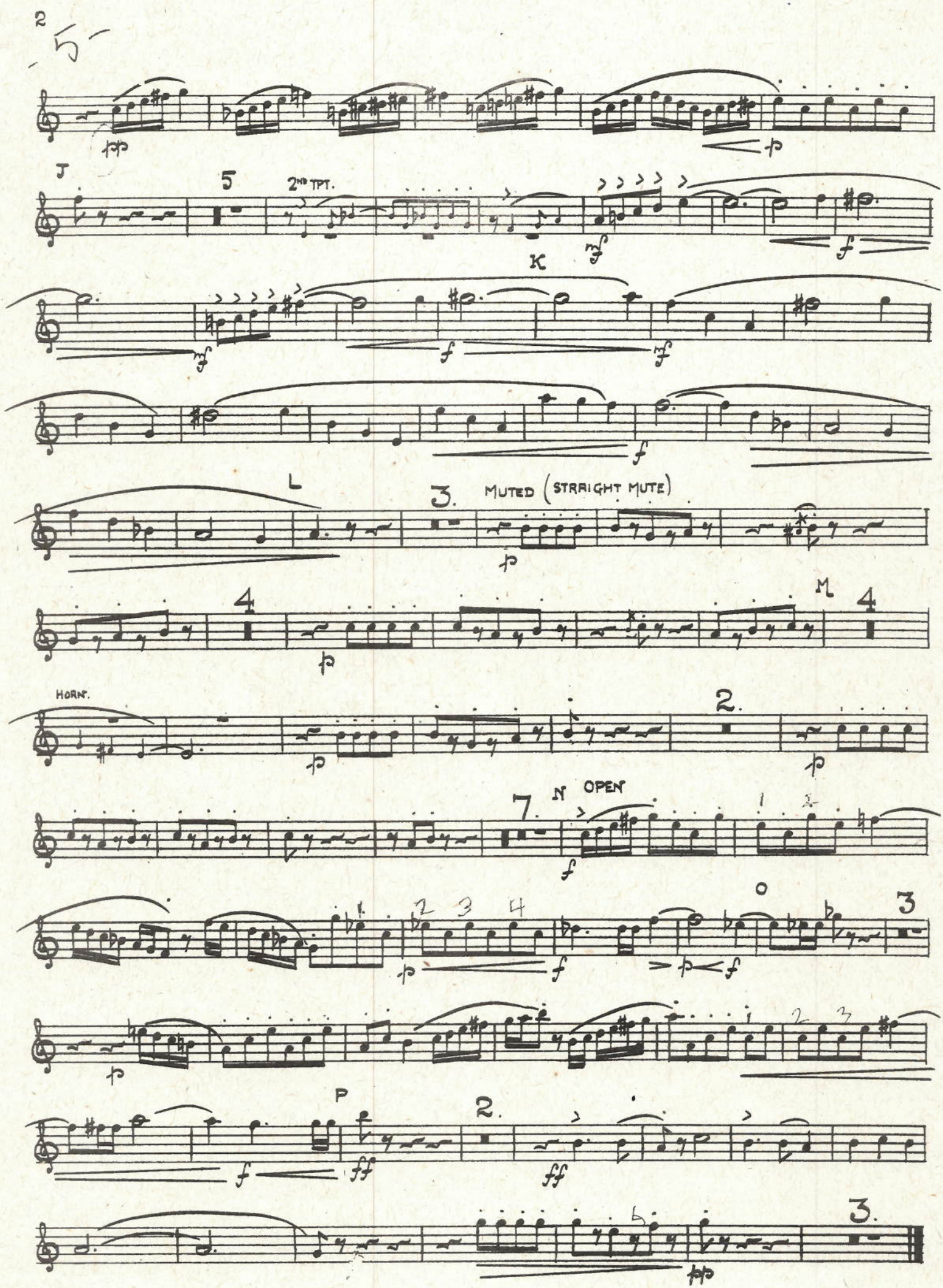
465850 a

PERART
OPENSHLF

MALCOLM ARNOLD

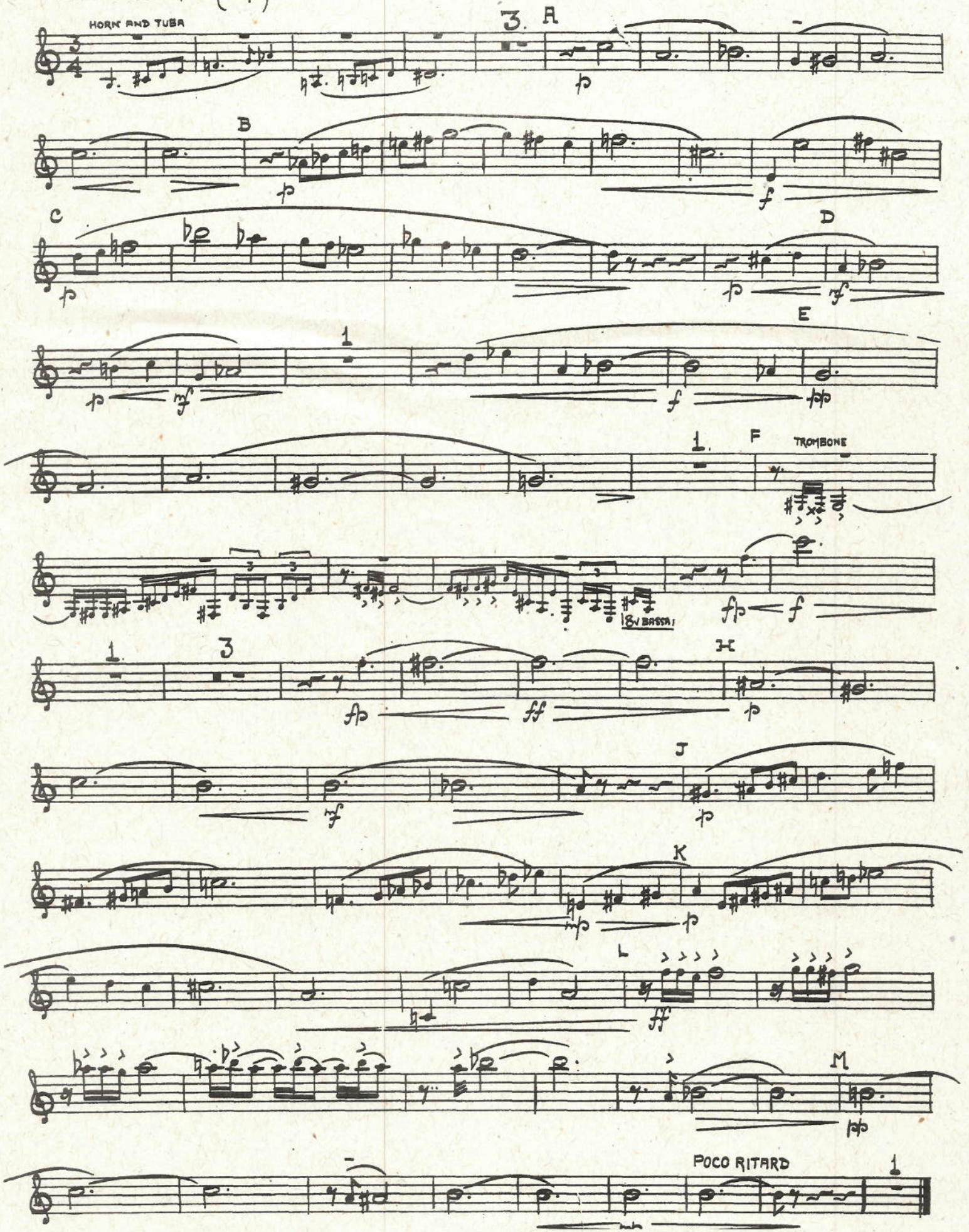
ALLEGRO VIVACE (♩=138) Count




2
J
5
2ND TPT.
K
L
3.
MUTED (STRAIGHT MUTE)
4
M
4
HORN.
2.
7
N
OPEN
O
3
P
2.
3.

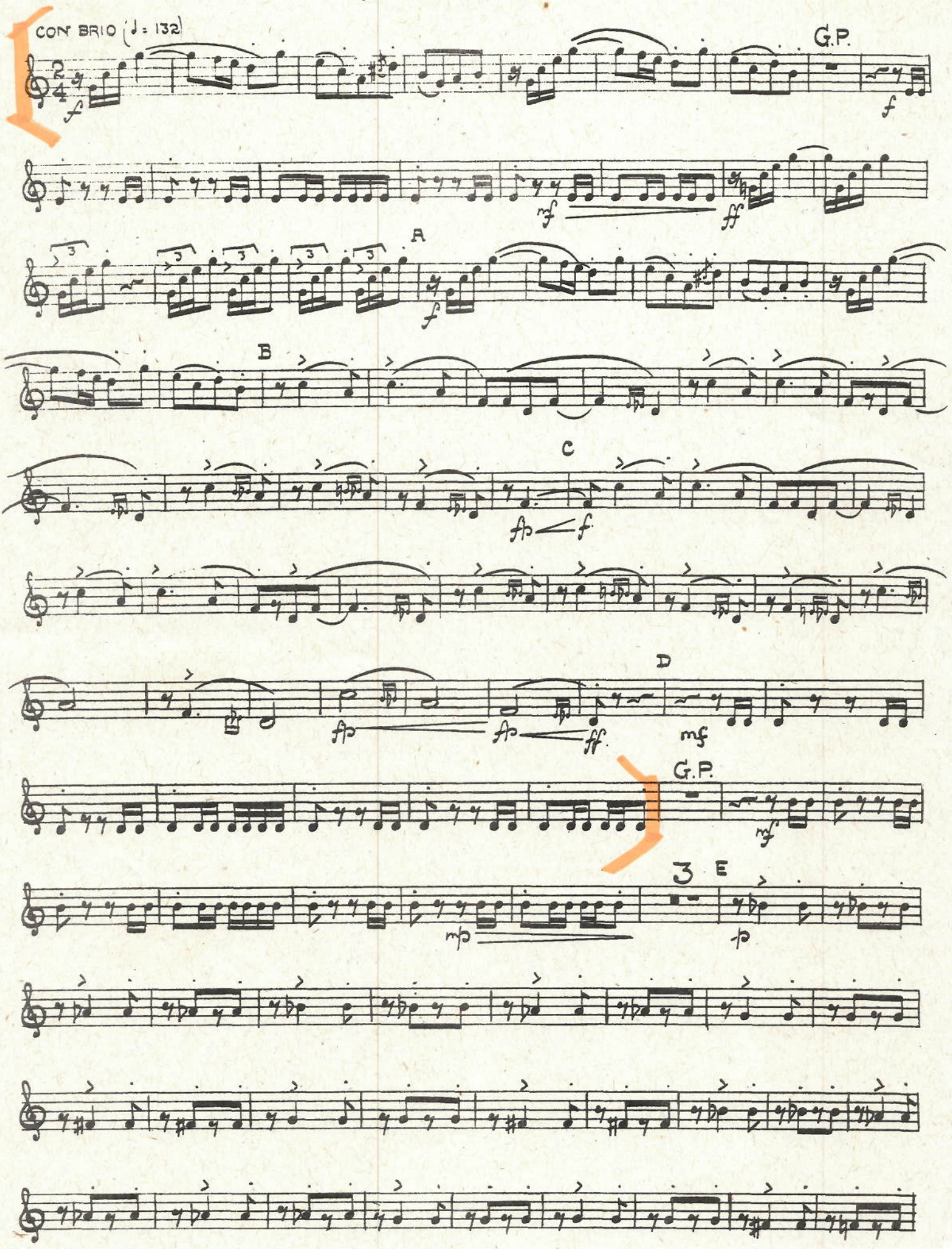
II CHACONNE

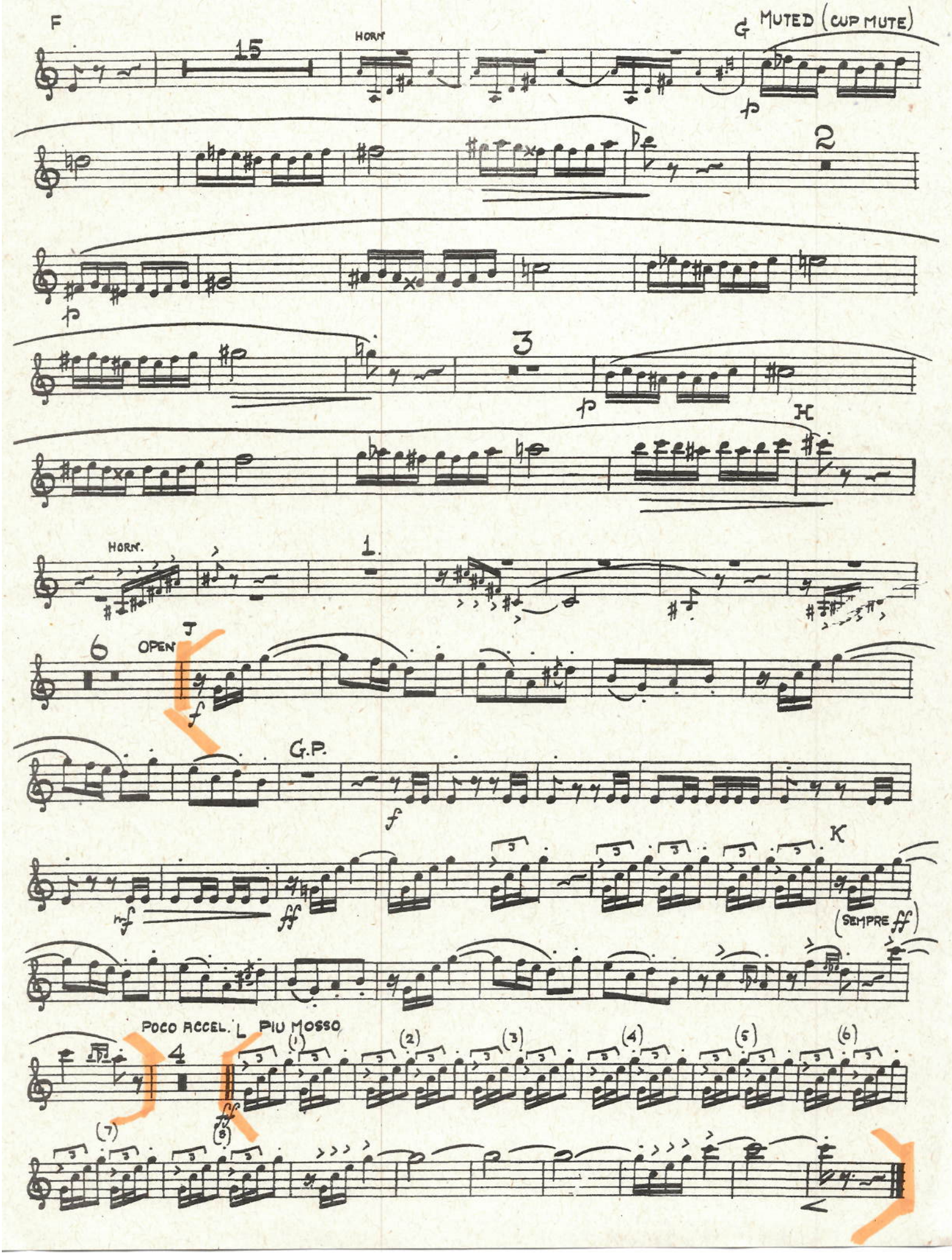
ANDANTE CON MOTO (♩ = 72)



III

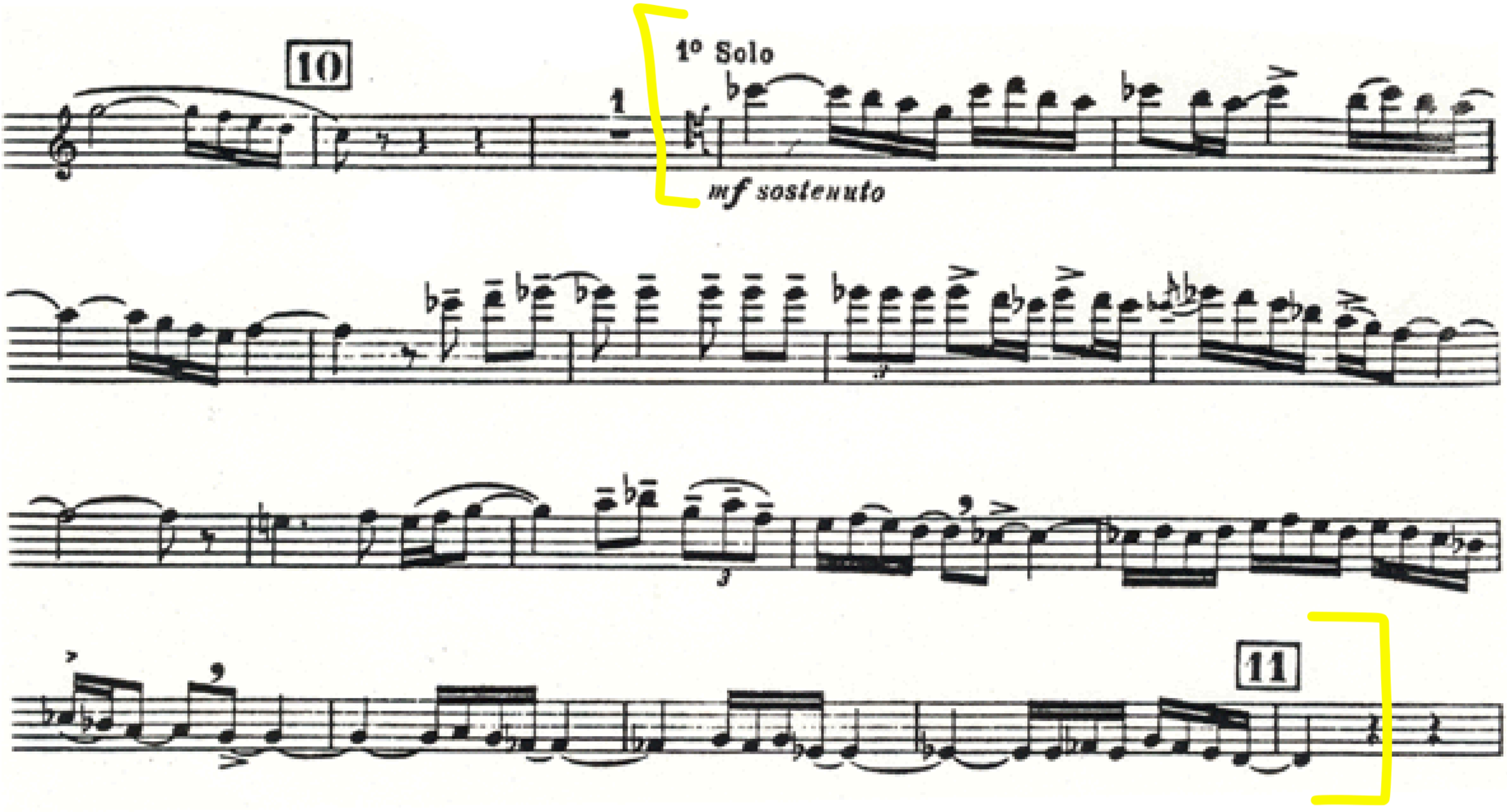
CON BRIO (♩ = 132)




F
15
HORN
G
MUTED (CUP MUTE)
2
3
H
HORN.
1.
6
OPEN
J
G.P.
K
(SEMPRE ff)
POCO ACCEL.
L
PIU MOSSO
4

ANEXO II
CARGO 410.2 – MÚSICO/TROMBONE
(Excertos Orquestrais – 2ª Etapa da Prova Prática)

Ravel: *Boléro* (10–11)

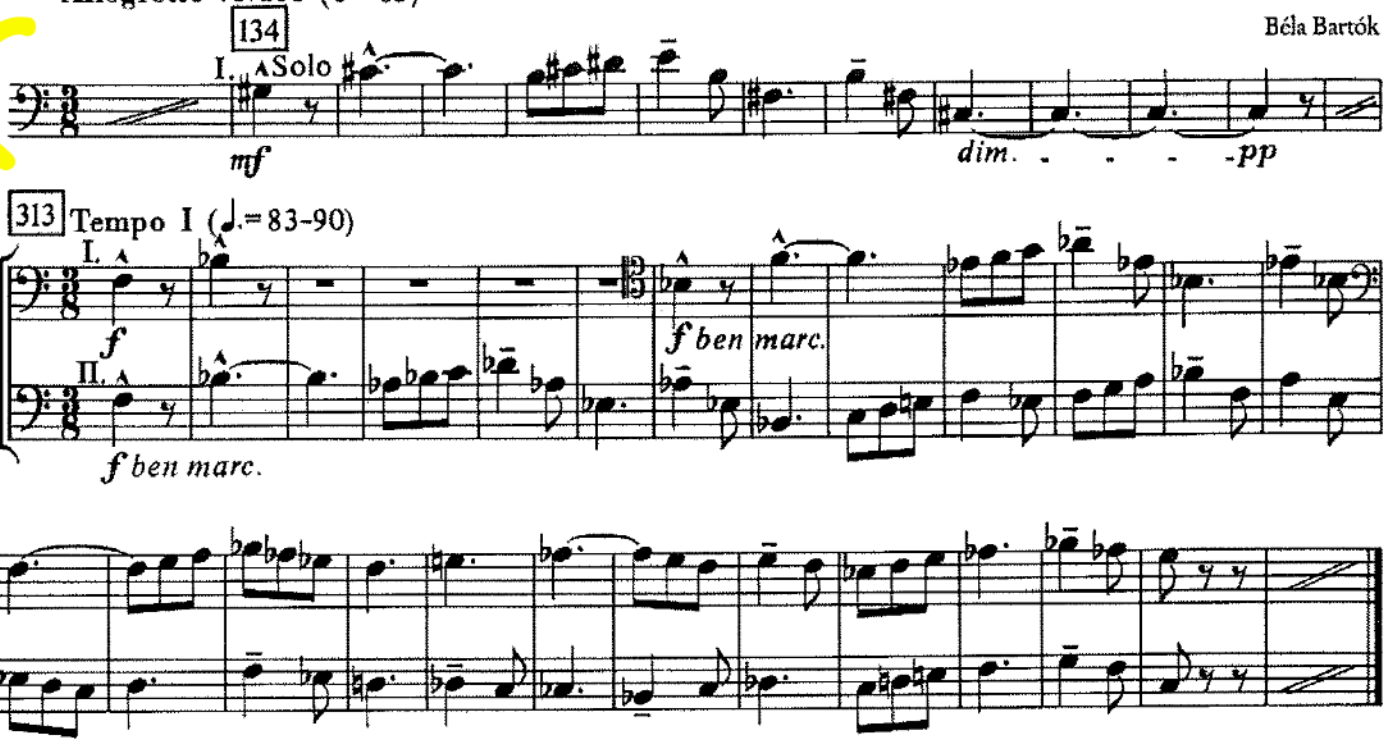


Konzert für Orchester

1. Satz: Introduzione

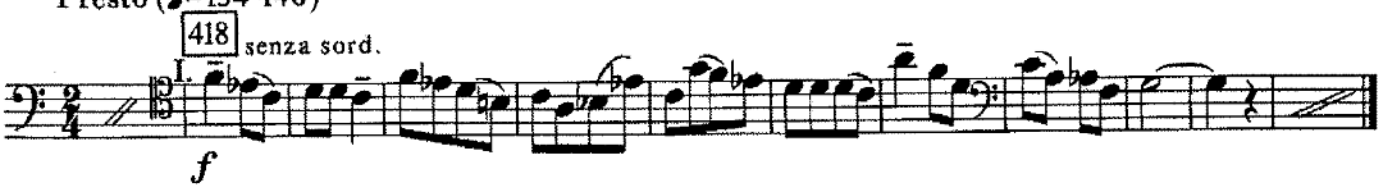
Allegretto vivace (♩.= 83)

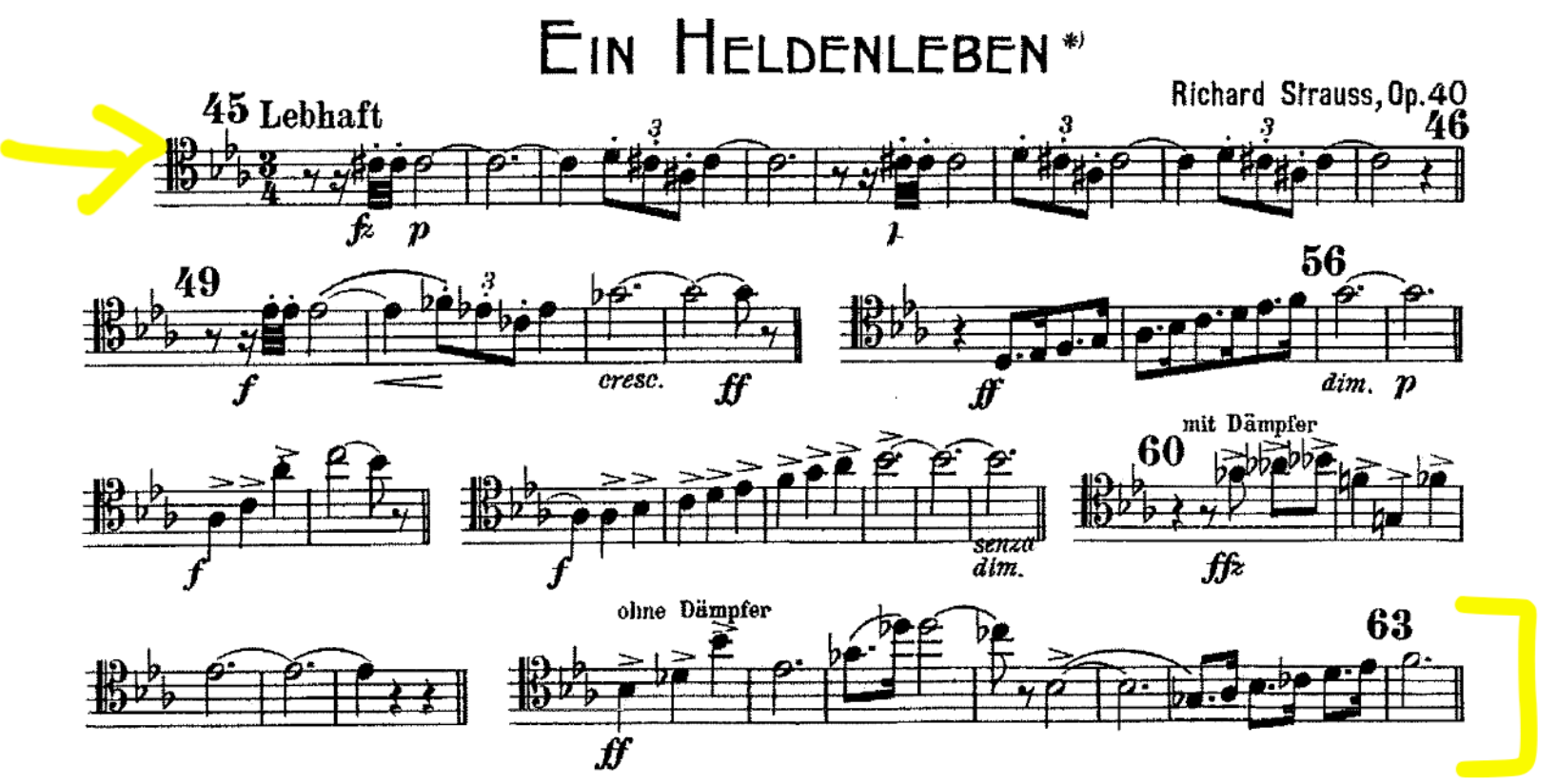
Béla Bartók



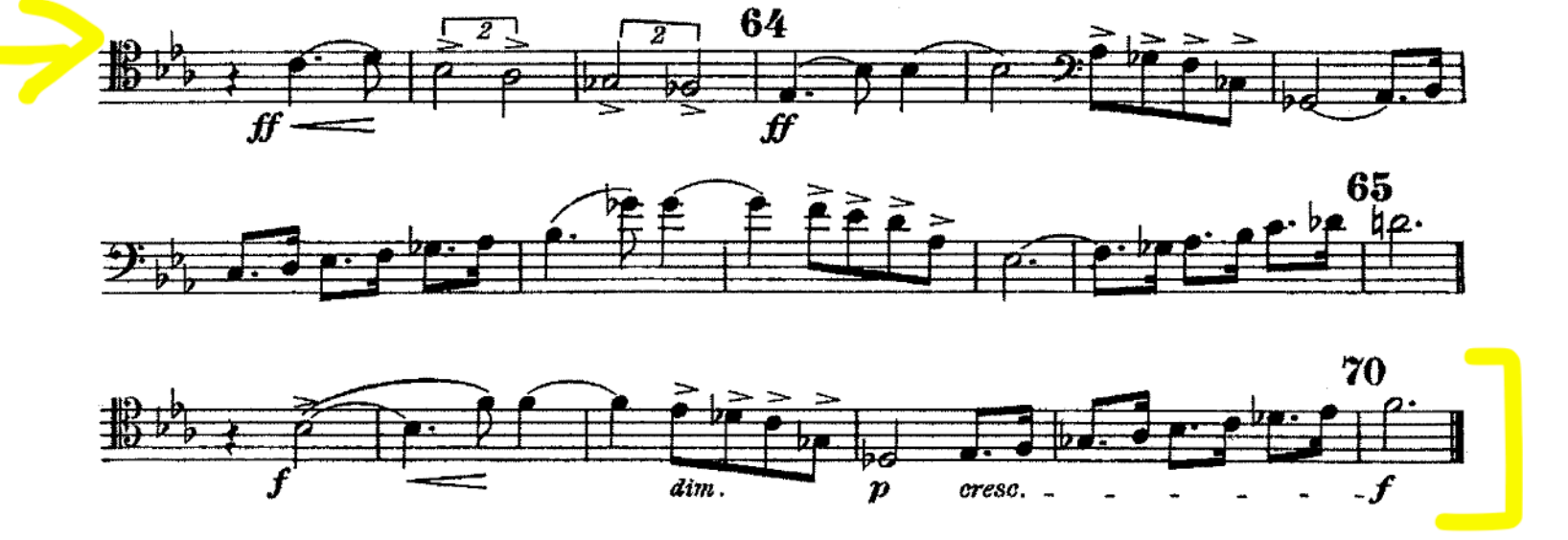
5. Satz: Finale

Presto (♩=134-146)





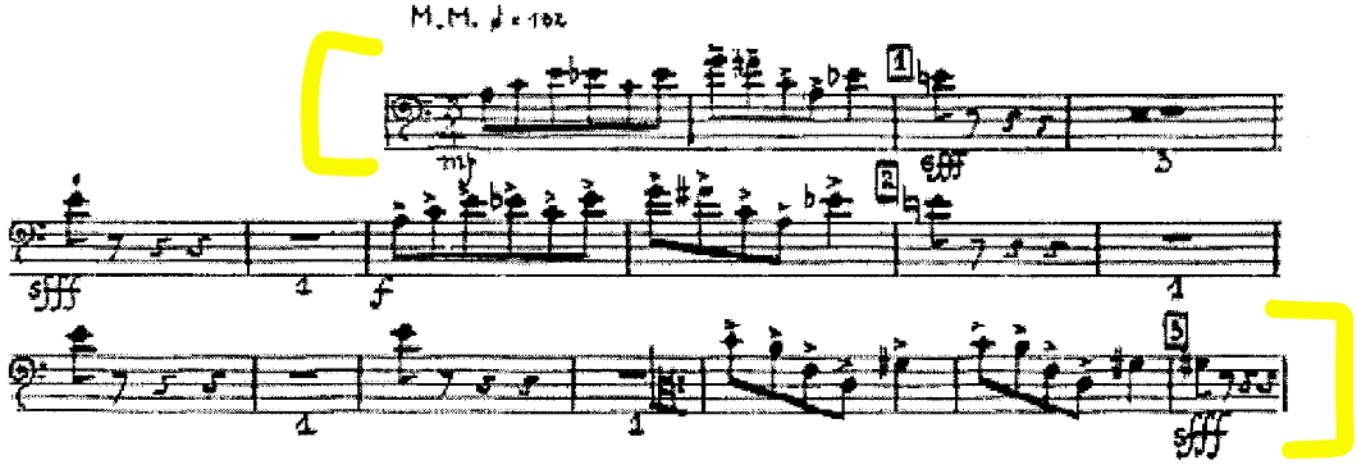
Ein Heldenleben continued Excerpt 2



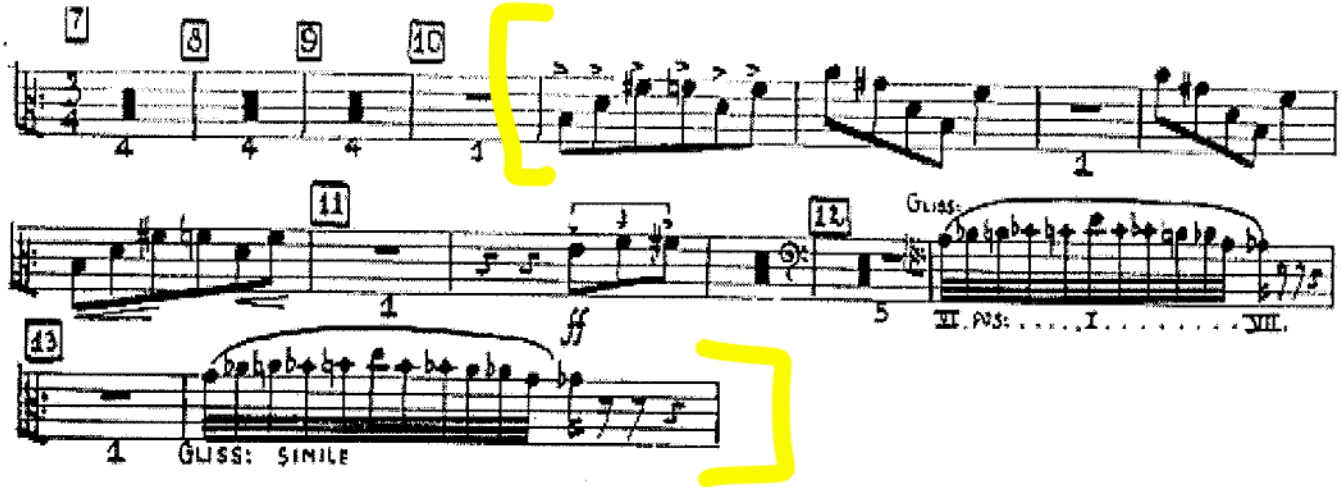
Firebird Suite

Igor Stravinsky

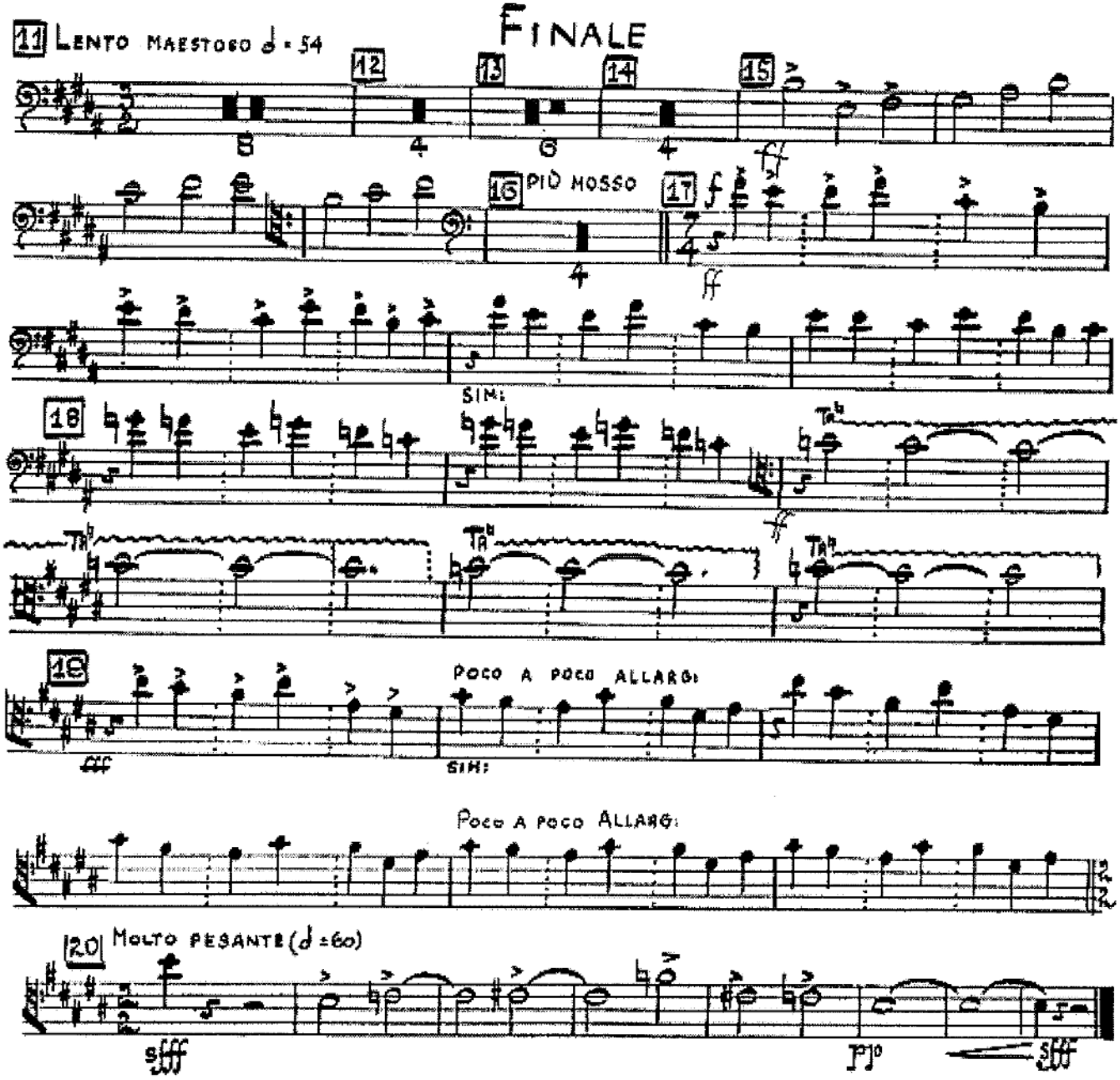
DANSE INFERNALE DU ROI KASTCHEÏ



Firebird Suite continued Excerpt 2



Firebird Suite continued Excerpt 3



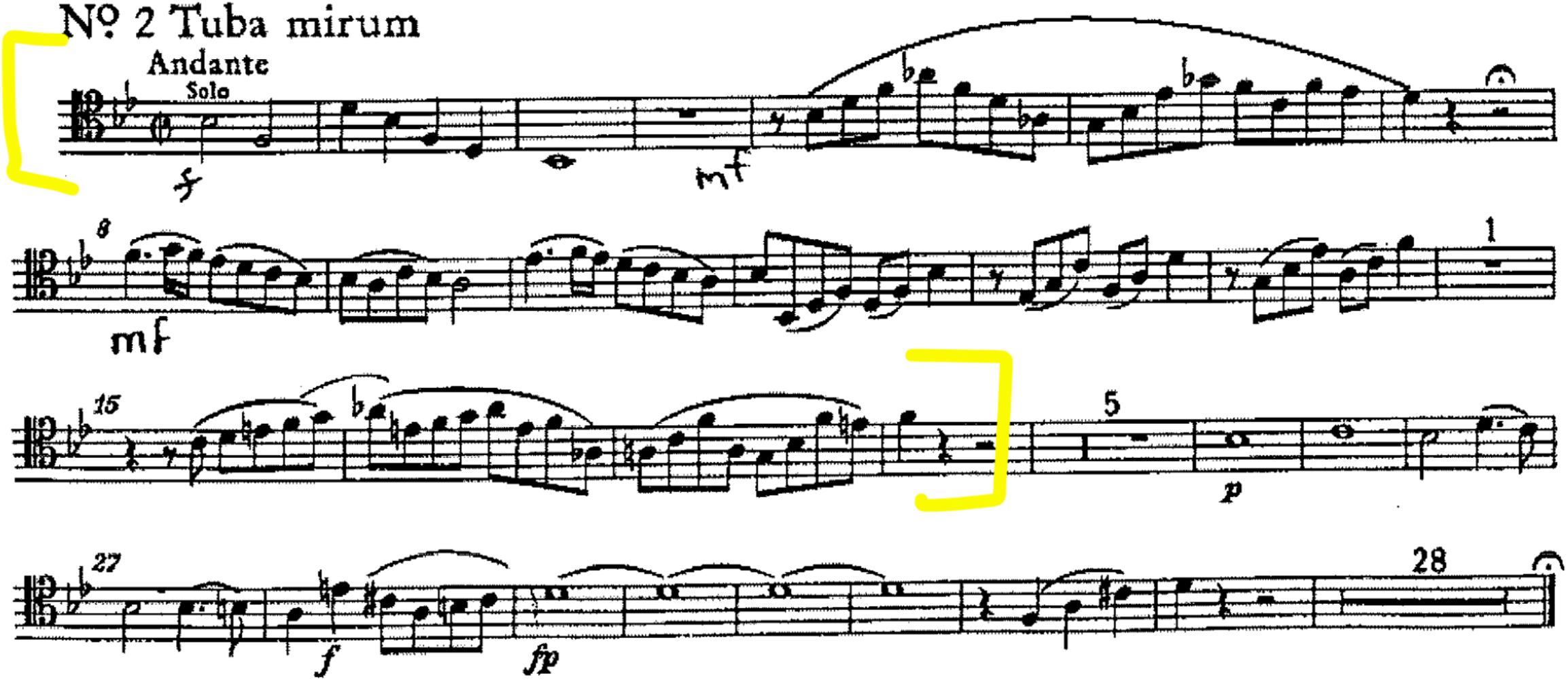
Requiem

Mozart

Nº 2 Tuba mirum

Andante

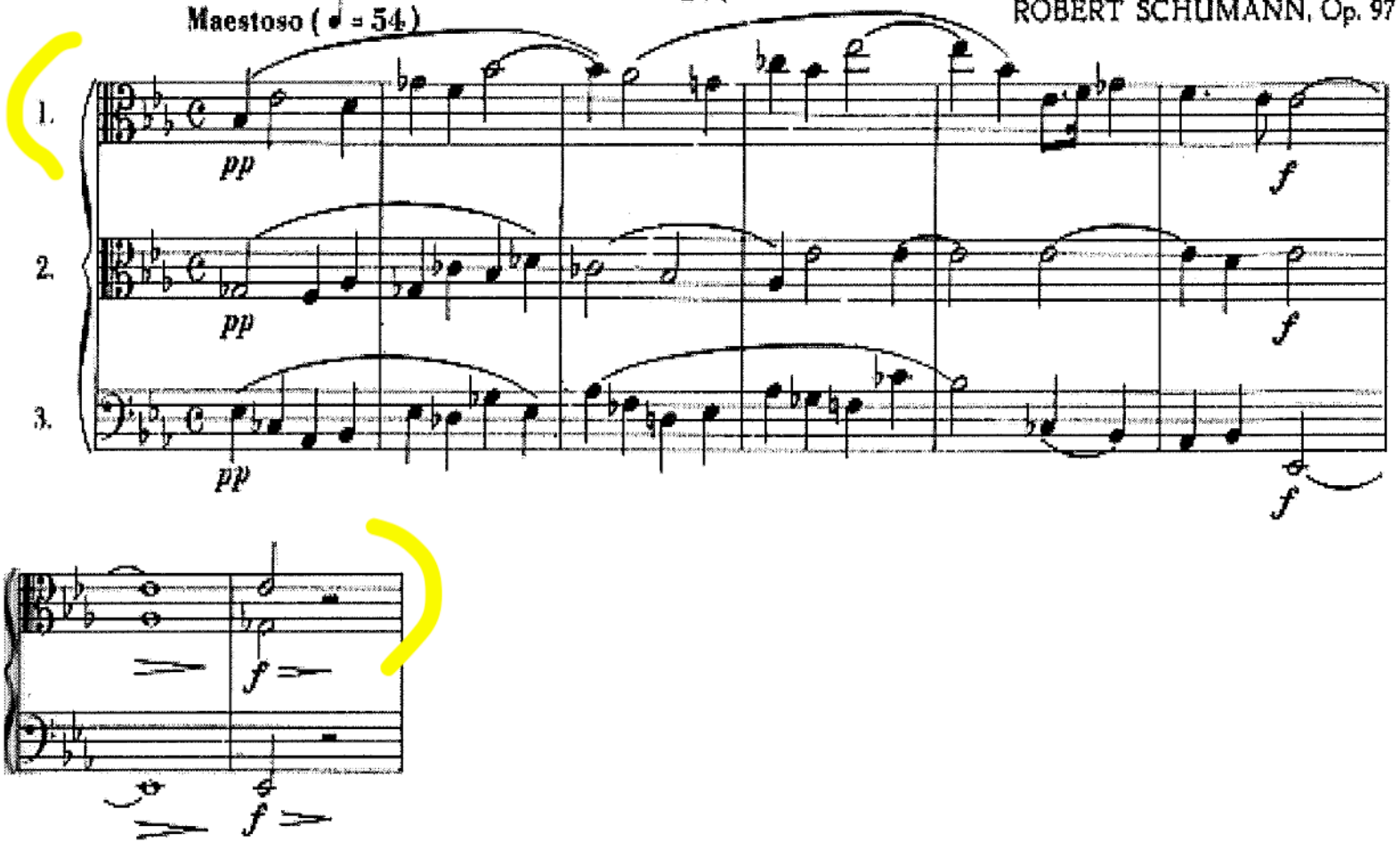
Solo



SYMPHONY No. 3

IV.

ROBERT SCHUMANN, Op. 97

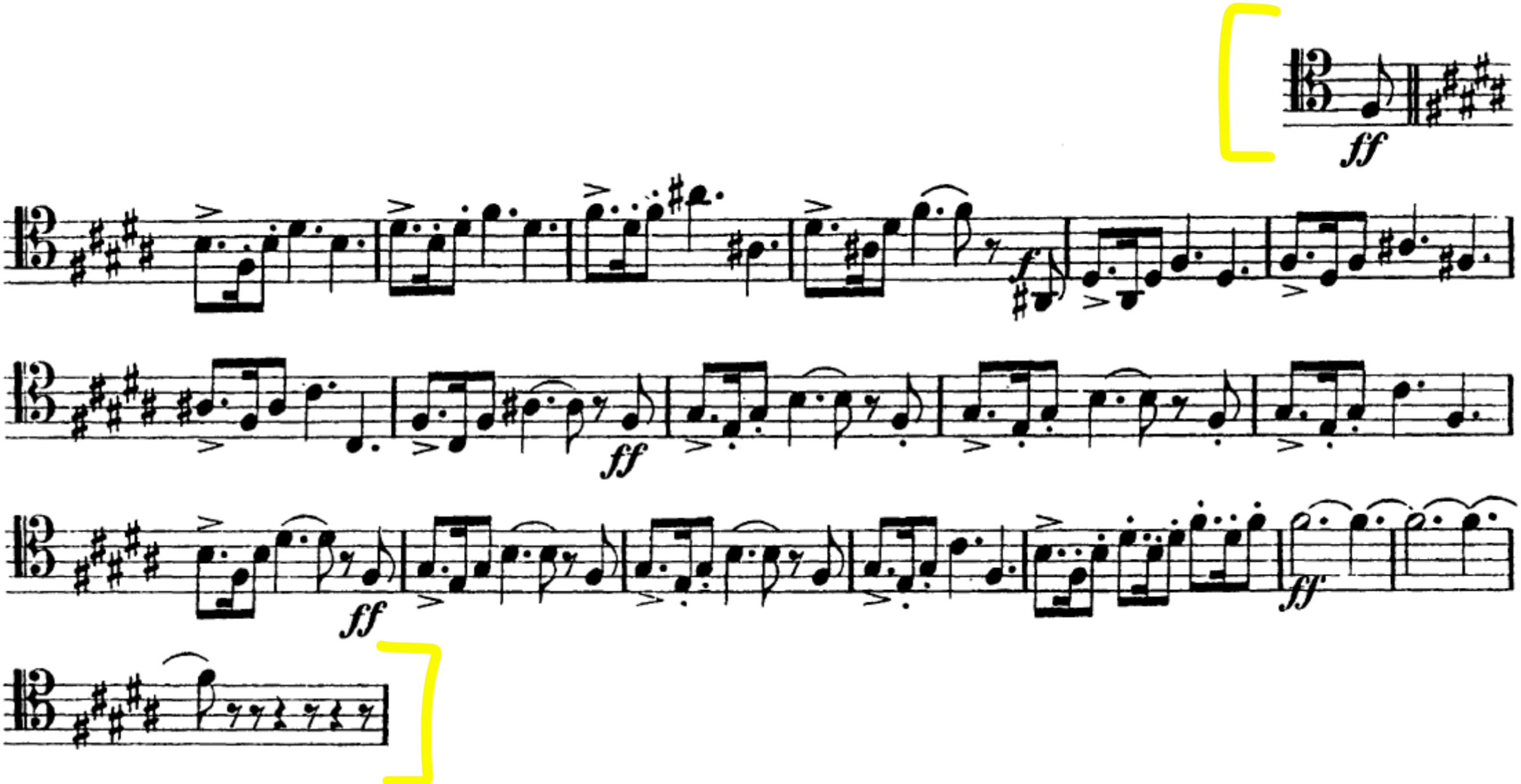


Symphony No. 5

Ludwig van Beethoven



Wagner: *Ride of the Valkyries*



William Tell Overture

G. Rossini

